

Chaudhary Ranbir Singh University, Jind
Department of English
MA English (CBCS Scheme)

Scheme and Syllabus

Approved by Post Graduate Board of Studies and Research in its meeting held on 30-09-2016

Semester I

Course Code	Nature	Title of Course	Credit	Tutorial	Practical	Total Credits	External Marks	Internal Marks	Maximum Marks
EC1001	Core	Literature in English: 1550-1660 Part I	4	1	0	5	80	20	100
EC1002	Core	Literature in English : 1660-1798 Part I	4	1	0	5	80	20	100
EC1003	Core	Literature in English : 1798-1914 Part I	4	1	0	5	80	20	100
EF1001	Foundation	Literature in English : 1914 – 2000 Part 1	4	1	0	5	80	20	100
EE1001	Elective (I)	A Study of Genre: Fiction	4	1	0	5	80	20	100
	Elective (II)	A Study of Genre: Drama	4	1	0	5	80	20	100
	Elective (III)	A Study of Genre: Poetry	4	1	0	5	80	20	100
	Elective (IV)	Dynamics of Spoken English	4	1	0	5	80	20	100

Semester II

Course Code	Nature	Title of Course	Credit	Tutorial	Practical	Total Credits	External Marks	Internal Marks	Maximum Marks
EC2001	Core	Literature in English : 1550-1660 Part II	4	1	0	5	80	20	100
EC2002	Core	Literature in English : 1660 – 1798 Part II	4	1	0	5	80	20	100
EC2003	Core	Literature in English : 1798-1914 Part II	4	1	0	5	80	20	100
EF2001	Foundation	Literature in English : 1914 – 2000 Part II	4	1	0	5	80	20	100
EOE2001	Open Elective (I)	Communication Skills	4	1	0	5	80	20	100
	Open Elective (II)	Soft Skills	4	1	0	5	80	20	100
	Open Elective (III)	Dynamics of Spoken English							

Semester III

Course Code	Nature	Title of Course	Credit	Tutorial	Practical	Total Credits	External Marks	Internal Marks	Maximum Marks
EC3001	Core	Literary Criticism	4	1	0	5	80	20	100
EC3002	Core	American Literature Part I	4	1	0	5	80	20	100
EC3003	Core	Indian Writing in English including Translation Part I	4	1	0	5	80	20	100
EF3001	Foundation	Colonial and Post-colonial Writing Part I	4	1	0	5	80	20	100
EOE3001	Open Elective (I)	Business Communication	4	1	0	5	80	20	100
	Open Elective (II)	English Language Teaching	4	1	0	5	80	20	100
Audit	Audit	Yoga Sciences	3	1	0	4	80	20	100

Semester IV

Course Code	Nature	Title of Course	Credit	Tutorial	Practical	Total Credits	External Marks	Internal Marks	Maximum Marks
EC4001	Core	Critical Theory and Literary Criticism	4	1	0	5	80	20	100
EC4002	Core	American Literature Part II	4	1	0	5	80	20	100
EC4003	Core	Indian Writing in English including Translation Part II	4	1	0	5	80	20	100
EF4001	Foundation	Colonial and Post Colonial Writing Part II	4	1	0	5	80	20	100
EE4001	Elective (I)	Literature and Gender	4	1	0	5	80	20	100
	Elective (II)	Literature and Philosophy	4	1	0	5	80	20	100
	Elective (III)	New Literature	4	1	0	5	80	20	100

SEMESTER I

Paper - 1. LITERATURE IN ENGLISH : 1550-1660(Part-I)

Max. Marks :100

Time: 3 hours

Exam : 80

Internal Assessment: 20

Note:

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.
3. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
4. Question no. 1 will cover the short items prescribed in unit 1 of the syllabus. This question shall carry 6 items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

Unit –I. Background Reading

- i) The University Wits
- ii) Shakespearean Tragedies
- iii) Shakespearean Comedies
- iv) Shakespeare's History Plays
- v) Renaissance Movement
- vi) Epic Simile
- vii) Miracle & Morality Plays
- viii) Blank Verse
- ix) Comedy of Humors
- x) Shakespearean Sonnet

Unit – II. William Shakespeare: The following Sonnets of William Shakespeare are prescribed:

“Shall I Compare thee”; “Poor Soul”; “My Mistress Eyes”

“Let Me to the Marriage of True Minds”; “That time of year thou Mayst”.

(Or)

Philip Sidney : The following Sonnets from *Astrophel & Stella* are prescribed:

“Not at First Sight, Nor with a Dribbed Shot”,

“Vertue alas, now let me take some rest,”

“It is most true, that eyes are formed to serve”

“Reason, in faith thou art well serv'd, that still,”

“Alas have I not pain enough, my friend”,

Unit: III. Christopher Marlowe : *Doctor Faustus*

(OR)

Thomas Kyd : *The Spanish Tragedy*

Unit- IV. John Milton : *Paradise Lost* (Book—1)

(OR)

Ben Jonson : *The Alchemist*

Unit-V. William Shakespeare : *Twelfth Night*

(OR)

Spenser : *The Faerie Queene*

BOOKS RECOMMENDED:

1. Reeves, James. *A Short History of English Poetry*.
2. Sanders, Andrew .*The Short Oxford History of English Literature*.
3. Ringler, William A., ed. *The Poems of Sir Philip Sidney*.
4. Charlton, H.B. *Shakespearean Comedy*.
5. Palmer, John. *Comic Characters in Shakespeare*.
6. Barber, C.L. *Creating Elizabethan Tragedy: The Theater of Marlowe and Kyd*.
7. Levin, Harry. *Christopher Marlowe: The Overreacher*.
8. Steans, J.B. *Marlowe: A Critical Study*.
9. Barker, Arthur. ed. *Milton: Modern Essays in Criticism*.

Paper 2. LITERATURE IN ENGLISH : 1660-1798 (Part-I)

Max. Marks :100

Time: 3 hours

Exam : 80

Internal Assessment: 20

Note:

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.
3. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
4. Question no. 1 will cover the short items prescribed in unit 1 of the syllabus. This question shall carry 6 items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

Unit –I. Background Reading:

- I) The Restoration Comedy of Manners,
- II) Heroic Tragedy,
- III) The History of Periodical Essays,
- IV) Heroic Couplet,
- V) Grotesque
- VI) Humanism,
- VII) Decline of Drama during 18th century
- VIII) Great Chain of Being
- IX) Satire
- X) Age of Sensibility

Unit –II John Dryden : *Macflecknoe*

(OR)

Jonathan Swift: *The Battle of the Books*

Unit—III Alexander Pope: *The Rape of the Lock*

(OR)

Samuel Butler: *Hudibras*

Unit—IV William Congreve : *The Way of the World*

(OR)

Aphra Behn : *The Rover*

Unit –V Richard Sheridan: *The School for Scandal*

(OR)

Sir John Vanbrugh: *The Provoked Wife*

BOOKS RECOMMENDED:

1. Bonamee, Dobree. *Restoration Comedy*.
2. John, Lofties, ed. *Restoration Drama: Modern Essays in Criticism*.
3. Ian, Jack. *Augustan Satire*.
4. Hugh, Walker. *Satire and Satirists*.
5. Ford, Boris, ed. *From Dryden to Johnson, The New Pelican Guide to English Literature, Vol.4*
6. Brower, Reuben Arthur. *Alexander Pope: The Poetry of Illusion*.
7. Hammond, Paul. *John Dryden: A Literary Life*.
8. Winn, James Anderson: *John Dryden and His World*.
9. Morris, Brian, ed. *William Congreve*.
10. Novak, Maximilian. *William Congreve*.

Paper 3. LITERATURE IN ENGLISH : 1798-1914 (PART-I)

Max. Marks :100

Time: 3 hours

Exam : 80

Internal Assessment: 20

Note:

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.
3. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
4. Question no. 1 will cover the short items prescribed in unit 1 of the syllabus. This question shall carry 6 items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

Unit-I Background Reading:

- i) Pre- Raphaelites Movement
- ii) The Romantic Movement
- iii) French Revolution
- iv) Victorian Compromise
- v) Negative Capability
- vi) Gothic Novel
- vii) Lake Poets
- viii) Women Novelists of the Victorian Era
- ix) The Oxford Movement
- x) Pantheism

Unit-II William Wordsworth: "The Solitary Reaper", "Daffodils", "Tintern Abbey", "Ode on Intimations of Immortality",

(OR)

S.T. Coleridge : "Kubla Khan", "The Rime of The Ancient Mariner",
"Ode to Dejection," "Christable.

Unit – III

John Keats: “Ode to a Nightingales”, Ode on a Grecian Urn”,

“To Autumn”, “Ode on Melancholy”, “Ode to Psyche”

Or

P.B. Shelley: “To a Skylark,” “Ode to the West Wind”, Queen Mab”,

“Prometheus Unbound”, “The Revolt of Islam”.

Unit IV

Mary Shelley: Frankenstein

Or

Charles Dickens: Hard Times

Unit V

George Eliot: The Mill on the Floss

Or

Jane Austen: Northanger Abbey

Books Recommended:

- I. Bowra, C.M The Romantic Imagination
- II. Reeves, James. The Short History of English Poetry.
- III. Abrams, M.H. English Romantic Poets: Modern Essay in Criticism.
- IV. Batho, E. & B. Dobree. The Victorians and After 1830-1914
- V. Levis, F.R. New Bearings in English Poetry.
- VI. Lincoln, R, Gibb, ed Rime of The Ancient Marines
- VII. Singh, T A History of English Literature

Paper 4. Literature in English : 1914 – 2000 (Part - 1)

Max. Marks: 100

Time: 3 hours

Exam : 80

Internal Assessment: 20

Note:

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.
3. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
4. Question no. 1 will cover the short items prescribed in unit 1 of the syllabus. This question shall carry 6 items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

Unit – I

- I. Georgian Poetry
- II. The Stream-of- Consciousness
- III. Absurd Drama
- IV. The Problem Play
- V. Aesthetic Movement
- VI. Symbolist Movement
- VII. Major Trends in Twentieth century Poetry.
- VIII. Angry Young men
- IX. Movement Poets
- X. Sri Sri

Unit II

W.B. Yeats: “Men Improve with the years”, “A Prayer for my daughter”,
 “The Stolen Child”, “Politics”, “When You Are Old”,
 “The Wild Swans at Coole”.

OR

Caryl Churchill: *Top Girls*

Unit- III

T.S. Eliot: *The Wasteland*

OR

R. K. Narayan : *The Guide*

Unit – IV

Harold Pinter: *Birthday Party*

OR

W.H. Auden: “Musee Des Beaux Arts”, “O Where Are You Go”,
“O What Is That Sound”, “The Unknown Citizen”,
“As I Walked Out One Evening”.

Unit – V

Philip Larkin: “Sad Steps”, “Poetry of Departures”, “Coming”,
“Next Please”, “Wedding Wind”.

Or

E.M. Forster : *A Passage to India*

Books Recommended:

- I. Cox C.B. and Arnold P. Hinchlife, eds. T.S. Eliot: The Wasteland
- II. Gransden K. W. E. M. Forster.
- III. Shai, Surendera. Harold Pinter: A Critical Evaluation
- IV. Scott, Michael. Harold Pinter: The Birthday Party, The Caretaker, The Homecoming.
- V. Bala, Chsandra Rajan. W.B. Yeats: A Critical Evaluation
- VI. Searfe, Francis: Auden and After: The Liberation of Poetry 1930-1941.
- VII. Singh, T. A History of English Literature
- VIII. Abrans, M.H Glossary.
- IX. William Walsh : R.K. Narayan: A Critical Approach

Paper 5. Option I. A Study of Genre: Fiction

Max. Marks :100

Time: 3 hours

Exam : 80

Internal Assessment: 20

Note:

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.
3. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
4. Question no. 1 will cover the short items prescribed in unit 1 of the syllabus. This question shall carry 6 items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

Unit – I

- I. Oedipus Complex
- II. Diaspora
- III. Epistolary Novels
- IV. The Sun Also rises
- V. Bronte Sisters
- VI. Lord of the flies
- VII. The Assistant
- VIII. Samskara
- IX. Midnight's Children

Unit-II

Jane Austen : *Pride & Prejudice*

Or

Nathaniel Hawthorne : *The Scarlet Letter*

Unit III

Virginia Woolf : *To the Lighthouse*

Or

Bhisham Sahni : *Tamas*

Unit IV

D.H. Lawrence : *Sons & Lovers*

OR

Aldous Huxley : *Brave New World*

Unit V

V.S. Naipaul: *A House for Mr. Biswas*

Or

Raja Rao : *Kanthapura*

Books Recommended:

- I. Wright, Andrew H. Jane Austen's Novels.
- II. Watt, Ian, Ed. Jane Austen
- III. Sharma, I.D. Bhisham Sahni: Tames A Critical Evaluation
- IV. Waggoner, Hyatt H. Hawthorne: A Critical Study
- V. Beal, Anthony. D.H. Laurence
- VI. Feder, Lilian. Naipaul's Truth
- VII. Naik, M.K. Raja Rao
- VIII. Mustage, Fawzia. V.S. Naipaul
- IX. Rolo, Charles. World of Aldous Huxley

Paper 5. Option II. Study of A Genre: Drama

Max. Marks :100

Time: 3 hours

Exam : 80

Internal Assessment: 20

Note:

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.
3. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
4. Question no. 1 will cover the short items prescribed in unit 1 of the syllabus. This question shall carry 6 items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

Unit I

- I. Mudrarakshasam,
- II. Hamlet
- III. Doctor Faustus
- IV. William Congreve
- V. Moliere
- VI. Aristotle's Poetics
- VII. Natyashastra
- VIII. Epic Theatre
- IX. Pot of Gold
- X. John Osborne

Unit II

Sophocles : *Oedipus Rex*
Or
Girish Karnad : *The Fire and the Rain*

Unit III

Shudrak : *Mrichkatikam*
Or
Kalidasa : *Abhijnanashakuntalam*

Unit IV

Henrik Ibsen : *The Enemy of the people*
Or
Shakespeare : *King Lear*

Unit V

Bertolt Brecht : *The Life of Galileo*

Or

Brecht: *Mother Courage and her children*

Recommended Books

- I. Fassner, John. An Anthology : Introduction to the Drama
- II. Clark, Barrett H.ed. : World Drama
- III. Redmond, James Ed. : Themes in Drama
- IV. Driver Tom F. : The sense of History in Greek and Shakespearean Drama
- V. Lucas, F.L. Tragedy
- VI. Abraham, Taisha. Ed. Feminist Theory and Modern Drama.
- VII. William, Raymond. Drama from Ibsen to Brecht
- VIII. Dvivedi, Ramanand. Shudrak Mrichkatikam
- IX. Young, George. Sophocles Dramas
- X. Williams, Raymond, Shudrak Mrichkati kam.
- XI. David, Barnett. Brecht in practice. Theatre Theory and Performance

Paper 5. Option III: Study of A Genre: Poetry

Max. Marks :100

Time: 3 hours

Exam : 80

Internal Assessment: 20

Note:

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.
3. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
4. Question no. 1 will cover the short items prescribed in unit 1 of the syllabus. This question shall carry 6 items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

Unit – I

- I. Homer
- II. Mahabharata
- III. The Faerie Queene
- IV. Chaucer
- V. Horace
- VI. The Rime of the Ancient mariner
- VII. Ghalib
- VIII. Rumi
- IX. Langston Hughes
- X. Ogden Nash

Unit II

Geoffrey Chaucer: *The Prologue to the Canterbury Tales*

Or

Faiz Ahmed Faiz : “A Prison Evening”;
“Do not ask my love”.

Unit III

Andrew Marwell: “Thoughts in a Garden”;
“To his coy Mistress”

Or

Mirza Ghalib : “A thousand desires”
“Hard it is for all tasks to easy”

Unit – IV

Byron: *Don Juan* Canto 9

Or

Stephen Spender: “The Express”, “Pylons”

Unit – V

Tennyson : *In Memorium*

Or

Alexander Pope : *Dunciad*

Recommended Books

- I. Ford, Boris. *Medieval Literature : Chaucer and The Alliterative Tradition*
- II. Untermeyer, Louise : *Modern American Poetry*
- III. Brewer, D.S. Ed. *Geoffrey Chaucer*
- IV. Grone, Titus halliwell *Tennyson’s Poetry : A Critical Study Guide*
- V. Shilstong, Frederick. *Byron and the Myth of Tradition*
- VI. Pintu, Vivian Desola. *Byron and Liberty*
- VII. Jacobs, Joseph. *Tennyson and In Memories An Appreciation and a Study*
- VIII. Davison, Dennis. *Andrew Marvell : Selected Poetry and Prose.*
- IX. Randy, Surya Nath, Stephen Spender : *A Literary Life.*

Paper 5. Option IV: Dynamics of Spoken English

Max. Marks :100

Time: 3 hours

Exam : 80

Internal Assessment: 20

Note:

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.
3. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
4. Question no. 1 will cover the short items prescribed in unit 1 of the syllabus. This question shall carry 6 items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

Unit – I

Background Reading

- I. Old English
- II. Middle English
- III. Modern English
- IV. Great Vowel shift
- V. Accent & Dialect
- VI. Linguistic and Non-Linguistic Communication
- VII. Cohesion
- VIII. Foregrounding
- IX. Communication Language Teaching
- X. Intensive & Extensive Reading

Unit – II

Phrase Structure, Clause Structure

Or

Sentence Structure and Syntax

Unit III

Inductive, Deductive & interrogative Approaches

Or

Precis Writing, Summary Writing, Paraphrasing

Unit IV

Syllables and Syllabic Structure of English words

Or

Critical Writing

Unit – V

Pitch & Juncture

Or

Writing Research Papers

Recommended Books

1. Adam, S.C. English Speech Rhythm and Foreign Learner
2. Harold, G.F. Stress in English Worlds.
3. Biber, Donglas. Longman Grammer of Spoken and Written English
4. Quick, Randolph and Sidney Greengaun : A University Grammar Of English
5. Carter, Ronald and Michael Mccarthy : Cambridge of Grammar of English
6. Murphy raynond . English Grammar in use
7. Amberg, Jay. Creative Writing handbook
8. Phillips, Terry : Technical English
9. Arkin Marian : Research Papers
10. MLA Handbook for writers of Research Papers, 7th Edition.

SEMESTER II

Paper 6. Literature In English : 1550-1660 (Part - II)

Max. Marks: 100

Time: 3 hours

Exam : 80

Internal Assessment: 20

Note:

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.
3. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
4. Question no. 1 will cover the short items prescribed in unit 1 of the syllabus. This question shall carry 6 items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

Unit – I

- I. Elizabethan Lyric
- II. Soliloquy
- III. Metaphysical Poets
- IV. Interludes
- V. Thomas Wyatt's Sonnets
- VI. Cavalier Poets
- VII. Euphemism
- VIII. King James Bible
- IX. Jacobean Age
- X. Utopia & Distopia

Unit – II

William Shakespeare : *Hamlet*

Or

Thomas More : *Utopia*

Unit – III

John Donne: “The Good Morrow”, “The Sun Rising”, “Canonization”
 “Go and Catch a falling Star”, “The Flea”.

Or

Ben Jonson : *Volpone*

Unit – IV

John Webster : *The Duchess of Malfi*

Or

William Shakespeare: *King Lear*

Unit – V

Francis Bacon: “Of Friendship”, “Of Studies”, “Of Truth”,
 “Of Marriage”, “Of Great Place”.

Or

Machiavelli : *The Prince*

Books Recommended :

1. Fredson, Bowers : Elizabethan Revenge Tragedy
2. Una, Elis : The Jacobean Drama
3. Bradley, A.C. : Shakespearean Tragedy
4. Bennet, Joan. : Five Metaphysical Poets
5. Gwyn, Stephen : Thomas More
6. Vickers, Brian : Francis Bacon and Modernity
7. More, Thomas : Utopia and a Dialogue of comfort
8. Turner, Paul, Thomas More Utopia
9. Singh, T. A History of English Literature
10. Abrams, M.H. Glossary

Paper 7. Literature in English : 1660 – 1798 (Part- II)

Max. Marks :100

Time: 3 hours

Exam : 80

Internal Assessment: 20

Note:

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.
3. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
4. Question no. 1 will cover the short items prescribed in unit 1 of the syllabus. This question shall carry 6 items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

Unit-I Background Reading

- i. Poetic Satire in the Neo- Classical period
- ii. The Essays of Elia
- iii. Mock-heroic Epic
- iv. Autobiography
- v. Elegy
- vi. Transitional Poets
- vii. Comparison of Swift and Addison as Satirists
- viii. The Spectator Club
- ix. Bildungsroman
- x. Social Satire & Personal Satire

Unit – II

John Bunyan : *Pilgrims Progress*

Or

Alexander Pope : *The Dunciad*

Unit III

Oliver Goldsmith : *She Stoops to Conquer*

Or

Jonathan Swift : *Gulliver Travels*

Unit – IV

Henry Fielding : *Joseph Andrews*

Or

Jean Jacques Rousseau : *Confessions*

Unit – V

Joseph Addison: “The Aims of the Spectator”,
 “Female Orators”
 “ Sir Roger at the Assizes”.

Or

Samuel Johnson : “On Fiction”, “Cowley”; “Milton”, from Lives of the Poets.’’

Books Recommended :

- i. Lannering, J. Studies in the Prose Style of Joseph Addison
- ii. Rogers, Pat. Samuel Johnson
- iii. Hudson, Nicholas : Samuel Johnson and Eighteenth Century
- iv. Blooms, Edward : Addison and Steel : The Critical Heritage
- v. Rawson, Claude : Henry fielding and the Augustan ideal under stress
- vi. Knox Edmund A : John Bunyan in Relation to his Times
- vii. Singh, T. A History of English Literature
- viii. Abrams, M. H. Glossary.

Paper 8. Literature in English : 1798-1914 Part- II

Max. Marks :100

Time: 3 hours

Exam : 80

Internal Assessment: 20

Note:

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.
3. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
4. Question no. 1 will cover the short items prescribed in unit 1 of the syllabus. This question shall carry 6 items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

Unit – I

- i. Anti Sentimental Comedy
- ii. Utilitarianism
- iii. Romantic Movement as the Renaissance of wonder
- iv. Tennyson as the Representative of Victoria age
- v. Women Novelists of the Victorian Era
- vi. Dramatic Monologue
- vii. Pessimism & Optimism in Victorian Poetry
- viii. Medievalism in Romantic Poetry
- ix. The Naughty Nineties
- x. Chocolate-Cream Soldier

Unit II

Gustav Flaubert: *Madame Bovary*

Or

Balzac: *Old Goriot*

Unit III

Thomas Hardy: *Tess of the d Urbervilles*

Or

Emily Bronte: *Wuthering Heights*

Unit – IV

Bernard Shaw: *Arms & the Man*

Or

Charles Dickens: *A Tale of Two Cities*

Unit- V

Robert Browning: “My Last Duchess”, “A Last Ride Together”,
“Rabbi Ben Ezra”, “Porphyria’s Lover”

Or

Matthew Arnold: “the Scholar Gypsy”, “Dover Beach”,
“Growing Old”, “Rugby Chapel”.

Books Recommended

1. Bigsby, C.W.E. *An Introduction to Twentieth Century American Drama.*
2. Karl, Frederick R. *A Reader's Guide to the Contemporary English Novel.*
3. Walsh, William. *R.K. Narayan: A Critical Approach.*
4. Griffith, Alice. *Understanding Arthur Miller.*
5. Bigsby, C.W.E., ed. *The Cambridge Companion to Arthur Miller.*
6. Bree, Germaine. *Camus.*
7. Karnani, Chetan. *Nissim Ezekiel.*
8. Martin, Robert A. *Arthur Miller: New Perspectives*
9. Brien, Justin, tr. *Albert Camus Myth of Sisyphus and Other Essays*

Paper 9. Literature in English: 1914:2000 Part-ii

Max. Marks :100

Time: 3 hours

Exam : 80

Internal Assessment: 20

Note:

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.
3. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
4. Question no. 1 will cover the short items prescribed in unit 1 of the syllabus. This question shall carry 6 items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

UNIT-I

- i. Dystopian Novels
- ii. Waiting For Godot
- iii. English Poetry Between two wars
- iv. Kitchen – Sink Drama
- v. Major Trends in Twentieth century Drama
- vi. The Rhymers' Club
- vii. Drawing – Room Comedy
- viii. Melodrama
- ix. Arthur Miller
- x. Margaret Atwood

Unit – II

R. K. Narayan: *Financial Expert*

Or

Kingsley Amis : *Lucky Jim*

Unit – III

George Orwell: *Nineteen Eighty Four*

Or

Arthur Miller: *Death of A Salesman*

Unit IV

Albert Camus: *The Outsider*

Or

Nissim Ezekiel: “Night of the Scorpion”; “Goodbye Party for Miss Pushpa TS”;
“The Visitor”, “Enterprise”, “Poet, Lover, Birdwatcher”.

Unit – V

Subhadra Kumari Chauhan: *Jhansi Ki Rani*

Gajanan Madhav Muktibodh: *Void*

Or

Samuel Beckett: *Waiting for Godot*

Books Recommended

- i. Bigsby C. W. E. : An Introduction to twentieth century American Drama
- ii. Karl, Frederick R. A readers Guide to the Contemporary English Novel
- iii. Walsh, William, R.K. Narayan : A Critical Approach
- iv. Griffith, Alice : Understanding Arther Miller
- v. Bree, Germaine : Camus
- vi. Karnani, Chetan : Nissim Erekiel
- vii. Singh , T. : A History of English Literature
- viii. Abrams, M. H. Glossary

Paper 10. Option I. Communication Skills

Unit 1.

Introduction: Theory of Communication, Types and modes of Communication, management of Interpersonal Communication, Expressive Style, ways to improve verbal communication skills, hierarchical Communication, Foundations for interpersonal communication.

Unit 2.

Language of Communication: Verbal and Non-verbal (Spoken and Written) Personal, Social and Business Barriers and Strategies Intra-personal, Interpersonal and Group communication

Unit 3.

Speaking Skills: Monologue Dialogue Group Discussion Effective Communication/ Mis-Communication Interview Public Speech

Unit 4.

Reading and Understanding: Close Reading, Comprehension, Summary, Paraphrasing, Analysis and Interpretation, Translation(from Indian language to English and vice-versa) (Literary/Knowledge Texts)

Unit 5.

Writing Skills: Documenting, Report Writing, Making notes, Letter writing

Recommended Readings:

1. Fluency in English- Part II, Oxford University Press, 2006.
2. Business English, Pearson, 2008.
3. Language, Literature and Creativity, Orient Blackswan, 2013.
4. Language through Literature(forthcoming) ed. Dr. Gauri Mishra, Dr Ranjana Kaul, Dr. Brati Biswas.

Paper 10. Option II. Soft Skills

1. Teamwork
2. Emotional Intelligence
3. Adaptability
4. Leadership
5. Problem solving
6. How to Influence Behaviour
7. The Role of perception in Interpersonal influence
8. Interpersonal Relationships
9. Impact of Effective Interpersonal Influence
10. Role of Etiquette
11. Interpersonal influence
12. Attitude and Body language

Suggested Readings

1. English and Soft Skills. S.P. Dhanavel. Orient BlackSwan 2013
2. English for Students of Commerce: Precis, Composition, Essays, Poems eds. Kaushik, et al

Paper 10. Option III. Dynamics of Spoken English

Max. Marks :100

Time: 3 hours

Exam : 80

Internal Assessment: 20

Note:

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.
3. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
4. Question no. 1 will cover the short items prescribed in unit 1 of the syllabus. This question shall carry 6 items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

Unit – I

Background Reading

- i. Saussure
- ii. Noam Chomsky
- iii. Derrida
- iv. First-Language Learning
- v. Second Language Learning
- vi. Foreign Language Learning
- vii. Socio-Linguistics
- viii. Psycho – Linguistics
- ix. Arbitrariness
- x. Productivity

Unit – II

Organs of Speech

Or

Vowels & Consonants

Unit III

Description of Vowels & Consonants

Or

Transcription

Unit – IV

Phonemes & Allophones

Or
Word Stress

Unit – V

Stress in Connected Speech
Or
Intonation

Books Recommended

1. Roach, Peter. English Phonetics and Phonology : A Practical Course
2. Sethi J and P. V. Dhamija. A Course in Phonetics and Spoken English
3. James, Daniel. English Pronouncing Dictionary
4. Mathews, P.H. Linguistics : A very short Introduction
5. Lyons, john. Language and Linguistics : An Introduction
6. Thakur D. The Phonetics and Phonology of English : A Handbook
7. Thakur D. Linguistics Simplified : Syntax
8. Bansal, R. K. An Outline of General Phonetics
9. Balasubramanian T. A Textbook of English Phonetics for Indian Students
10. Abercrombie, David. Elements of General Phonetics
11. Crystal, David. Advanced Conversational English

Semester III

Paper 11. LITERARY CRITICISM

Max. Marks: 80

Time: 3 Hours

Note: (To be printed in the question paper)

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks (16 marks each)
3. Question no. 1 will cover the short items prescribed in unit 1 of the syllabus. This question shall carry 6 items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.
4. Remaining four questions will be based on four units prescribed in the syllabus. This question will carry internal choice; a candidate has to attempt one question out of two texts prescribed in the syllabus

Unit-I:

Longinus's concept of sublime, Three Unities, Neoclassicism, Romanticism, Humanism, T.S Eliot's concept of Objective Correlative. Lokdharmi and Natyadharmi, *Oedipus Rex*, Deixis, Plato on Poetry.

Unit-II:

Aristotle: *Poetics*

Or

Anandvardhana: *Dhvanyanyalok*

Unit-III:

Bharatmuni: *Natyashastra* (Chapter 1: The Origin of Drama, chapter VI: Sentiments, chapter VII: Exposition of Emotion)

Or

Kuntak: *Vakrokti Jivita*

Unit-IV:

Horace: *Ars Poetica* (Line1-294)

Or

John Dryden: "Of Dramatic Poesie: An Essay"

Unit-V

Dr. Johnson: *Preface to Shakespeare*

Or

PB Shelley: "A Defence of Poetry"

BOOKS RECOMMENDED:

1. James, R.A.J. Scoot. *The Making of Literature*.
2. Daiches, David. *Critical Approaches to Literature*.
3. Wimsatt, W.K. Jr. & Cleanth Brooks. *Literary Criticism*.
4. Blamires, Harry. *A History of Literary Criticism*.
5. Habib, M.A.R. *A History of Literary Criticism*.
6. Diwvedi, Hazari Prasad: *Diwvedi, Prithvinath. Natyashastra ki Bharatiya Parampara aur Dasrupkam*.
7. Krishnamoorthy. K, tr. *Anandavardhana Dhvanyaloka or Theory of Suggestion in Poetry*
- 8.

Paper 12. AMERICAN LITERATURE (PART-I)

Max. Marks: 80

Time: 3Hours

Note: (To be printed in the question paper)

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks (16 marks each)
3. Question no. 1 will cover the short items prescribed in unit 1 of the syllabus. This question shall carry 6 items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.
4. Remaining four questions will be based on four units prescribed in the syllabus. This question will carry internal choice; a candidate has to attempt one question out of two texts prescribed in the syllabus

Unit-I:

R.W. Emerson, Nathaniel Hawthorne, Walden, The Great Gatsby, The Sound and the Fury, Herzog, Invisible Man, Arthur Miller, Who is Afraid of Virginia Woolf, Wallace Stevens.

Unit-II:

Walt Whitman: "One's Self I Sing", "Song of Myself"

Or

Emily Dickinson: "This is My Letter to the World", "Success is Counted sweetest". "Much madness is divinest sense", "Because I could not stop for death", "A Narrow Fellow in the grass", "The heart asks pleasure first", "I never saw a moor", "A bird came down the walk"

Unit-III:

Mark Twain: *The Adventures of Huckleberry Finn*

Or

Harriet Beecher Stowe: *Uncle Tom's Cabin*

Unit-IV:

Henry James: *The Portrait of a Lady*

Or

The Ambassadors

Unit- V:

Herman Melville: *Billy Budd*

Or

Moby Dick

BOOKS RECOMMENDED:

1. Pearce, Roy Harvey. *The Continuity of American Poetry*.
2. Chase, Richard. *The American Novel and Its Tradition*.
3. Waggoner, Hyatt Howe. *American Poets*.

4. Pearce, Roy Harvey, ed. *Whitman: A Collection of Critical Essays*.
5. Sewall, Richard B., ed. *Emily Dickinson: A Collection of Critical Essays*.
6. Lettis, Richard et. al. *Huck Finn and His Critics*.
7. Stafford, William T. ed. *Perspectives on James's The Portrait of a Lady: A Collection of Critical Essays*.
8. Gray, Richard. *A History of American Literature*.
9. Thorp, Willard. *Herman Melville*

Paper 13. INDIAN WRITING IN ENGLISH INCLUDING TRANSLATION (PART-I)

Max. Marks: 80

Time: 3 Hours

Note: (To be printed in the question paper)

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks (16 marks each)
3. Question no. 1 will cover the short items prescribed in unit 1 of the syllabus. This question shall carry 6 items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.
4. Remaining four questions will be based on four units prescribed in the syllabus. This question will carry internal choice; a candidate has to attempt one question out of two texts prescribed in the syllabus

Unit-I:

RK Narayan, Ruskin Bond, Khushwant Singh, Keki N. Daruwalla, God of Small Things, Joothan, Shiv K. Kumar, Gieve Patel (On Killing A Tree), The White Tiger, Kanthapura (Raja Rao).

Unit-II:

Mulk Raj Anand: *Coolie*

Or

Sri Aurobindo: Savitri

Unit-III:

Vijay Tendulkar: *Ghasiram Kotwal*

Or

Jayanta Mahapatra: "Indian Summer", "A Missing Person", "The Whorehouse in a Calcutta Street", "Hunger".

Unit-IV:

Kamala Das: The following Poems from R. Parthasarathy, ed. *Ten Twentieth Century Indian Poets*. “The Freaks”, “My Grandmother’s House”, “A Hot Noon in Malabar”, “The Sunshine Cat”, “The Invitation”.

Or

UR Ananthamurthy: *Samaskara*

Unit-V:

Rabindranath Tagore: *Chandalika*

Or

Kamala Markandaya: *Nectar in a Sieve*

BOOKS RECOMMENDED:

1. Naik, M.K. ed. *Aspects of Indian Writing in English*.
2. Ezekiel, Nissim. *Contemporary Poets*.
3. Peeradine, Saleem. *Contemporary Indian Poetry: An Assessment*.
4. Sharma, K.K, ed. *Indo English Literature: Collection of Critical Essays*.
5. Sharma, K K. *Perspectives on Mulk Raj Anand*
6. Rosinka Chaudhuri. *Derozio, Poet of India: The Definitive Edition*
7. Chatterjee, Bhabatosh. *Bankimchandra Chatterjee : Essays in Perspective*
8. Haldar. AK. *Foundations of Nationalism in India: A Study of Bankimchandra Chatterjee*.
9. Das, Sisir Kumar. *The Artist in Chains: The Life of Bankimchandra Chatterjee*
10. Thomas, Edwards. *Henry Derozio: The Eurasian Poet, Teacher, and Journalist*
11. Kaushik, Raj Kumar. *Mulk Raj Anand : A Committed Artist*
12. Shukla, Rahul Kumar. *Quest For Self: A Study of The Poetry of Kamla Das*

Paper 14. COLONIAL AND POSTCOLONIAL STUDIES (PART-I)

Max. Marks: 80

Time: 3 Hours

Note: (To be printed in the question paper)

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks (16 marks each)
3. Question no. 1 will cover the short items prescribed in unit 1 of the syllabus. This question shall carry 6 items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.
4. Remaining four questions will be based on four units prescribed in the syllabus. This question will carry internal choice; a candidate has to attempt one question out of two texts prescribed in the syllabus

Unit-I: Nativism, Eurocentricism, Mimicry, Nationalism, Aboriginal Peoples, Apartheid, Hybridity, Exile, Globalization, Neo-Colonialism.

Unit II: B. Ashcroft, G. Griffiths and H. Tiffin: *The Empire Writes Back: Theory and Practice in Postcolonial Literature*

Or

Rudyard Kipling: *Kim*

Unit III: Premchand: *The Gift of a Cow*

Or

Edward Said: *Culture and Imperialism*

Unit IV: Deenabandhu Mitra: *Nildarpan*

Or

Meenakshi Mukherjee: "Interrogating Postcolonialism"

Unit-V: Jean Rhys: *Wide Sargasso Sea*

Or

Cyprian Ekwensi: *The Drummer Boy*

BOOKS RECOMMENDED:

1. Loomba, Ania. *Colonialism/ Postcolonialism*.
2. Rubin, David. *After the Raj: British Novels of India since 1947*.
3. Pal, Adesh, et.al. *Decolonisation: A Search for Alternatives*.
4. Madan, Inder Nath. *Premchand*.
5. Dhawan, R.K., ed. *Commonwealth Fiction*.
6. Islam, Shamsul. *Kipling's Law: A Study of His Philosophy of Life*.
7. Lewis. *The Imperial Imagination: Magic and Myth in Kipling's India*.
8. Dutt, Mohendra Nath. *Appreciation of Michael Madhusudan and Dinabandhu Mitra*
9. Iskandar, Adel, ed. *Edward said: A Legacy of Emancipation and Representation*
10. Kennedy, Valerie. *Edward Said: A Critical Introduction (Key Contemporary Thinkers)*
Kindle Edition

Paper 15. Option I. Business Communication

1. Introduction to the essentials of Business Communication: Theory and practice, Types of Corporate communication, principles of effective organizational communication, Corporate and communication phases
2. Citing references, and using bibliographical and research tools
3. Writing a project report
4. Writing reports on field work/visits to industries, business concerns etc. /business negotiations.
5. Summarizing annual report of companies
6. Writing minutes of meetings
7. E-correspondence
8. Making oral presentations (Viva for internal assessment)
9. Types of Organizational Communication Relationships
10. Types of Networks
11. Need of Corporate Communication
12. Management Information System

Suggested Readings:

1. Scot, O.; Contemporary Business Communication. Biztantra, New Delhi.
2. Lesikar, R.V. & Flatley, M.E.; Basic Business Communication Skills for Empowering the Internet Generation, Tata McGraw Hill Publishing Company Ltd. New Delhi.
3. Ludlow, R. & Panton, F.; The Essence of Effective Communications, Prentice Hall Of India Pvt. Ltd., New Delhi.
4. R. C. Bhatia, Business Communication, Ane Books Pvt Ltd, New Delhi

Paper 15. Option II. English Language Teaching

1. Knowing the Learner
2. Structures of English Language
3. Methods of teaching English Language and Literature
4. Materials for Language Teaching
5. Assessing Language Skills
6. Using Technology in Language Teaching

Suggested Readings

1. Penny Ur, *A Course in Language Teaching: Practice and Theory* (Cambridge: CUP, 1996).
2. Marianne Celce-Murcia, Donna M. Brinton, and Marguerite Ann Snow, *Teaching English as a Second or Foreign Language* (Delhi: Cengage Learning, 4th edn, 2014).
3. Adrian Doff, *Teach English: A Training Course For Teachers (Teacher's Workbook)* (Cambridge: CUP, 1988).
4. *Business English* (New Delhi: Pearson, 2008).
5. R.K. Bansal and J.B. Harrison, *Spoken English: A Manual of Speech and Phonetics* (New Delhi: Orient BlackSwan, 4th edn, 2013).
6. Mohammad Aslam, *Teaching of English* (New Delhi: CUP, 2nd edn, 2009).

FOURTH SEMESTER

Paper 16. CRITICAL THEORY AND LITERARY CRITICISM**Max. Marks: 80****Time: 3 Hours****Note:** (To be printed in the question paper)

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks (16 marks each)
3. Question no. 1 will cover the short items prescribed in unit 1 of the syllabus. This question shall carry 6 items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.
4. Remaining four questions will be based on four units prescribed in the syllabus. This question will carry internal choice; a candidate has to attempt one question out of two texts prescribed in the syllabus

Unit-I: Cleanth Brooks, Northrop Frye, Roland Barthes, Sigmund Freud, Michel Foucault, Carl G Jung, Jacques Lacan, Nancy Chodorow, IA Richards, Friedrich Nietzsche.

Unit-II: William Wordsworth: "Preface to Lyrical Ballads"

Or

IA Richards: *Principles of Literary Criticism* (Chapter XXVII and XVIII)

Unit-III: Matthew Arnold: "The Function of Criticism at the Present Time"

Or

Saussure: "The Object of Study"

Unit-IV: Virginia Woolf: "Modern Fiction"

Or

T.S. Eliot: "Tradition and the Individual Talent"

Unit-V: Elaine Showalter: "Feminist Criticism in Wilderness"

Or

Simone de Beauvoir: *The Second Sex* ("Introduction")

BOOKS RECOMMENDED:

1. James, R.A.J. Scott. *The Making of Literature*.
2. Daiches, David. *Critical Approaches to Literature*.
3. Wimsatt, W.K. & Cleanth Brooks: *Literary Criticism*.
4. Blamires, Harry. *A History of Literary Criticism*.
5. Habib, M.A. R. *A History of Literary Criticism*.

Paper 17. AMERICAN LITERATURE (Part-II)

Max. Marks: 80

Time: 3 Hours

Note: (To be printed in the question paper)

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks (16 marks each)
3. Question no. 1 will cover the short items prescribed in unit 1 of the syllabus. This question shall carry 6 items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.
4. Remaining four questions will be based on four units prescribed in the syllabus. This question will carry internal choice; a candidate has to attempt one question out of two texts prescribed in the syllabus

Unit-I: Harlem Renaissance, Jazz Age, New England, The Lost Generation, Beat Poetry, Black Arts Movement, Symbolism in American Drama, Native American Literature, Apocalyptic Fiction, American Renaissance, Local Color Fiction

Unit-II: Robert Frost: "Provide Provide", "Mending Wall", "The Road Not Taken", "Two Tramps in Mud Time", "Stopping By Woods on a Snowy Evening", "Birches", "The Onset", "After Apple Picking"

Or

Edward Albee: *Who is Afraid of Virginia Woolf*

Unit-III: Ernest Hemingway: *The Sun Also Rises*

Or

The Old Man and the Sea

Unit-IV: Eugene O'Neill: *The Hairy Ape*

Or

Arthur Miller: *All My Sons*

Unit-V: Tennessee Williams: *A Streetcar Named Desire*

Or

The Glass Menagerie

BOOKS RECOMMENDED:

1. Pearce, Roy Harvey. *The Continuity of American Poetry.*
2. Chase, Richard. *The American Novel and Its Tradition*
3. Waggoner, Hyatt Howe. *American Poets.*
4. Cox, James M., ed. *Robert Frost: A Collection of Critical Essays.*
5. Robert P. Weeks, ed. *Hemingway: A collection of Critical Essays.*
6. Dahiya, Bhim S. *The Hero in Hemingway.*
7. Gassner, John, ed. *O'Neill: A Collection of Critical Essays.*
8. Weales, Gerald. *Tennessee Williams, Pamphlets on American Writers.*
- 9 Gray, Richard. *A History of American Literature.*

10. Bigsby, C W E. *Edward Albee: A collection of critical essays*

Paper 18. INDIAN WRITING IN ENGLISH INCLUDING TRANSLATION (Part-II)

Max. Marks: 80

Time: 3 Hours

Note: (To be printed in the question paper)

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks (16 marks each)
3. Question no. 1 will cover the short items prescribed in unit 1 of the syllabus. This question shall carry 6 items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.
4. Remaining four questions will be based on four units prescribed in the syllabus. This question will carry internal choice; a candidate has to attempt one question out of two texts prescribed in the syllabus

Unit-I:

Arundhati Roy, *The Binding Vine* (1992), Amitav Ghosh, *Tughlaq*, Manohar Malgaonkar, *Such A Long Journey* (Rohinton Mistry), Bharti Mukherjee, *Gurcharan Das*, *Storm In Chandigarh*, Bhishm Sahni

Unit-II:

Khushwant Singh: *Train to Pakistan*

Or

RK Narayan: *The English Teacher*

Unit-III:

Anita Desai: *Voices in the City*

Or

Shashi Deshpande : *The Dark Holds No Terrors*

Unit-IV:

Vijay Tendulkar: *Silence! The Court is in Session*

Or

Amitav Ghosh: *The Shadow Lines*

Unit-V:

S Radhakrishnan: *The Hindu View of Life*

Or

A.K. Ramanujan: “Looking For A Cousin on A Swing”, “Of Mothers Among Other Things”.

“Small Scale Reflection on A Great House”

“Obituary”

BOOKS RECOMMENDED:

1. Ahmad, Aijaz. In Theory: Classes, Nations, Literatures.
2. Devy, G. N. After Amnesia: Tradition and Change in Indian Literary Criticism,
3. Gopal, Priyamvada. Indian English Novel: Nation, History and Narration
4. Guha, Ranajit, ed. The Subaltern Studies Reader
5. Iyenger, K. R. Srinivasa. Indian Writing in English.
6. King, Bruce. Modern Indian Poetry in English
7. Khair, Tabish. Babu Fictions: Alienation in Contemporary Indian English Novels.
8. Mukherjee, Meenakshi. The Twice Born Fiction
9. Naik, M. K. A History of Indian English Literature
10. Naik, M.K. and Shyamala A. Narayan. Indian English Literature 1980-2000: A Critical Survey.
11. Suleri, Sara. The Rhetoric of English India.
12. Vishwanathan, Gauri, Masks of Conquest: Literary Study and British Rule in India

Paper 19. COLONIAL AND POSTCOLONIAL STUDIES
(PART II)

Max. Marks: 80

Time: 3 Hours

Note: (To be printed in the question paper)

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks (16 marks each)
3. Question no. 1 will cover the short items prescribed in unit 1 of the syllabus. This question shall carry 6 items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.
4. Remaining four questions will be based on four units prescribed in the syllabus. This question will carry internal choice; a candidate has to attempt one question out of two texts prescribed in the syllabus

Unit-I: Colonialism and Empire, Frantz Fanon: *The Wretched of the Earth*, George Lamming: *The Pleasures of Exile*, Nelson Mandela: *The Long Walk in Freedom*, Paul Coelho: *The Alchemist*, Edward Said: *Orientalism*, Aime Cesaire: *A Tempest*, Commonwealth Literature, Decolonization, Cultural Hegemony

Unit-II: Doris Lessing: *The Grass is Singing*

Or

RK Narayan: *The Financial Expert*

Unit-III: Salman Rushdie: *Midnight's Children*

Or

Bankimchandra Chatterjee: *Anandmath*

Unit-IV: Chinua Achebe: *Things Fall Apart*

Or

Amitav Ghosh: *The Shadow Lines*

Unit-V: Shashi Tharoor: *The Great Indian Novel*

Or

Riot

BOOKS RECOMMENDED:

1. Ashcroft, Bill, Gareth Griffiths and Helen Tiffin. *The Empire Writes Back: Theory and Practice in Postcolonial Literatures*
----*Postcolonial Studies: Key Concepts*
2. Bhabha, Homi K., ed. *Nation and Narration*
3. Césaire, Aimé. *Discourse on Colonialism*
4. Fanon, Frantz. *The Wretched of the Earth*
5. Gilbert, Helen and Joanne Tompkins. *Postcolonial Drama: Theory, Practice, Politics*
6. Memmi, Albert. *The Colonizer and the Colonized*
7. Rushdie, Salman. *Imaginary Homelands: Essays and Criticism*
8. Said, Edward. *Orientalism: Western Conceptions of the Orient*
9. Spivak, Gayatri Chakravorty. "Can the Subaltern Speak?"
10. Trivedi, Harish and Meenakshi Mukherjee, eds. *Interrogating Postcolonialism: Theory, Text and Context*

Paper 20. Option I. LITERATURE AND GENDER (PART-I)

Max. Marks: 80

Time: 3 Hours

Note: (To be printed in the question paper)

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks (16 marks each)
3. Question no. 1 will cover the short items prescribed in unit 1 of the syllabus. This question shall carry 6 items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.
4. Remaining four questions will be based on four units prescribed in the syllabus. This question will carry internal choice; a candidate has to attempt one question out of two texts prescribed in the syllabus

Unit-I: Margaret Atwood, Aphra Behn, bell hooks, Caryl Churchill, Jane Austen, Sylvia Plath, Judith Butler, Muriel Spark, Rebecca West, Mary Daly

Unit-II: Mary Wollstonecraft: *Vindication of the Rights of Women*

Or

Kate Millet: *The Sexual Politics*

Unit-III: Virginia Woolf: *A Room of One's Own*

Or

Orlando

Unit-IV: Charlotte Bronte: *Jane Eyre*

Or

The Professor

Unit-V: Doris Lessing: "the old chief mashlanga", "The black madonna" (from *Doris Lessing African Stories*: Simon and Schuster)

Or

The Golden Notebook

BOOKS RECOMMENDED:

1. Ruthwen, K.K. *Feminist Literary Studies: An Introduction*.
2. Showalter, Elaine. *A Literature of Their Own*.
3. Gilbert, Sandra and Susan Gubar: *The Madwoman in the Attic*.
4. Moody, A.D. *Virginia Woolf*:
5. Bennett, Joan. *Virginia Woolf: Her Art as a Novelist*.

6. Stubbs, Patricia. *Women and Fiction*.
7. Kelly, Gary. *Revolutionary Feminism : The Mind And Career of Mary Wollstonecraft*
8. Beer, Patricia. *Reader I Married Him: A Study of the Women Characters of Jane Austen, Charlotte Bronte, Elizabeth Gaskell and George Eliot*
9. Martin, Hazel T. *Petticoat Rebels : A Study of The Novels of Social Protest of George Elliot, Elizabeth Gaskell and Charlotte Bronte*
10. Taylor, Jenny. *Reading and Rereading Doris Lessing*
11. Allott, Miriam. *Charlotte Bronte : Jane Eyre and Villette: A Casebook*

Paper 20. Option II. LITERATURE AND PHILOSOPHY (PART -II)

Max. Marks: 80

Time: 3 Hours

Note: (To be printed in the question paper)

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks (16 marks each)
3. Question no. 1 will cover the short items prescribed in unit 1 of the syllabus. This question shall carry 6 items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.
4. Remaining four questions will be based on four units prescribed in the syllabus. This question will carry internal choice; a candidate has to attempt one question out of two texts prescribed in the syllabus

Unit-I: Dante: Divine Comedy, Carlyle: On Heroes and Hero Worship, Sophocles: Antigone, Alexander Pope: Essay on Man, Jonathan Swift: Gulliver's Travels, Friedrich Nietzsche: Thus Spoke Zarathustra, Martin Heidegger: Being and Time, Rene Descartes: Meditations on First Philosophy, Max Weber: The Protestant Ethic and the Spirit of Capitalism, Friedrich Hegel: Science of Logic

Unit-II: Friedrich Nietzsche: *The Birth of Tragedy*

Or

Sigmund Freud: *Civilization and Its Discontents*

Unit-III: Jean- Paul Sartre: "Existentialism and Humanism"

Or

Louis Althusser: "Ideology and Ideological State Apparatuses"

Unit- IV: Rabindranath Tagore: *Gitanjali*

Or

Vivekananda: *Karma Yog*

Unit- V: Raja Rao: *The Serpent and the Rope*

Or

Religion, Science and Culture

BOOKS RECOMMENDED:

1. Russell, B. *The History of Western Philosophy*.
2. Quinton, Antony. *Thoughts and Thinkers*.
3. Alston, William P. *Reading in Twentieth Century Philosophy*.
4. Grube, G.M.A. *Plato's Thought*.
5. Meszaros, Istvan. *The Works of Sartre*.
6. Taylor, A.S. *Plato: The Man and His Works*.
7. Leonard, William Germa, trans. *The Nature of Things: Lucretius*.
8. Sartre. *Sartre: My Childhood and Early Days*.
9. Cruickshand, Paul. *French Literature and its Background*.
10. Paul, S.L. *Philosophical Background to Western Literature*.

Paper 20. Option III. NEW LITERATURES (PART II)

Max. Marks: 80

Time: 3 Hours

Note: (To be printed in the question paper)

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks (16 marks each)
3. Question no. 1 will cover the short items prescribed in unit 1 of the syllabus. This question shall carry 6 items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.
4. Remaining four questions will be based on four units prescribed in the syllabus. This question will carry internal choice; a candidate has to attempt one question out of two texts prescribed in the syllabus

Unit-I: Allegory, Colonial Discourse, Mulatto, Negritude, Identity, Counter discourse, Pidgins and creoles, New Literatures, Postmodern History, Globalization

Unit-II: Wole Soyinka: *Death and the King's Horseman*

Or

A Dance of the Forests

Unit-III: Nadine Gordimer: *July's People*

Or

CR James: *Beyond a Boundary*

Unit- IV: Jean Rhys: *Wide Sargasso Sea*

Or

Voyage in the Dark

Unit- V: Louise Erdrich: *Tracks*

Or

Love Medicine

BOOKS RECOMMENDED:

1. Jones, Eldred. *The Writing of Wole Soyinka*
2. Wright, Derek. *Wole Soyinka*.
3. Angier, Carole. *Jean Rhys, Life and Works*.
4. Howells, Caroll Ann. *Jean Rhys*.

5. Thomas, Sue. *The Worlding of Jean Rhys*.
6. Thieme, John. *Derek Walcott*.
7. Sawhney, Brajesh. *Studies in the Literary Achievement of Louise Erdrich, Native American Writer: Fifteen Critical Essays*

