

# CHAUDHARY RANBIR SINGH UNIVERSITY, JIND

Established by the State Legislature Act XXVIII of 2014  
(Recognized Under Section 2 (f) and 12 (B) of UGC Act, 1956)



## Scheme of Examination for Post Graduate Programme

### M.A. ENGLISH

as per NEP 2020

Curriculum and Credit Framework for Postgraduate  
Programme with Multiple Entry-Exit, Internship and CBCS-  
LOCF with effect from the session 2024-25 (in phased manner)

DEPARTMENT OF ENGLISH

FACULTY OF HUMANITIES

CHAUDHARY RANBIR SINGH UNIVERSITY, JIND

HARYANA, INDIA

**DEPARTMENT OF ENGLISH, CHAUDHARY RANBIR SINGH UNIVERSITY,  
JIND**

**Scheme of Examination for Postgraduate Programme in English  
Under Multiple Entry-Exit, Internship and CBCS-LOCF in accordance with NEP-2020  
w.e.f. 2024-25 (in phased manner)**

**Framework-1**

**Scheme-R**

**M.A. English**

| Semester | Course Type | Course CODE | Nomenclature of the Course               | Credits |       | Contact Hours per Week |             |       | Internal Assessment Marks | End-Term Exam Marks | Total Marks | Examination Hours |
|----------|-------------|-------------|--|---------|-------|------------------------|-------------|-------|---------------------------|---------------------|-------------|-------------------|
|          |             |             |  |         | Total | Lectures               | Tutorials   | Total |                           |                     |             |                   |
| I        | CC-1        | M24-ENG-101 | Literature in English 1550-1660 (Part-I) | 4       | 22    | 3                      | 1           | 4     | 30                        | 70                  | 100         | 3                 |
|          | CC-2        | M24-ENG-102 | Literature in English 1660-1798 (Part-I) | 4       |       | 3                      | 1           | 4     | 30                        | 70                  | 100         | 3                 |
|          | CC-3        | M24-ENG-103 | Literature in English 1798-1914 (Part-I) | 4       |       | 3                      | 1           | 4     | 30                        | 70                  | 100         | 3                 |
|          | CC-4        | M24-ENG-104 | Literature in English 1914-2000 (Part-I) | 4       |       | 3                      | 1           | 4     | 30                        | 70                  | 100         | 3                 |
|          | DEC-1       | M24-ENG-105 | Study of a Genre: Fiction (Part-I)       | 4       |       | 3                      | 1           | 4     | 30                        | 70                  | 100         | 3                 |
|          |             | M24-ENG-106 | A History of English Literature (Part-I) |         |       |                        |             |       |                           |                     |             |                   |
|          |             | M24-ENG-107 | Study of a Genre: Poetry (Part-I)        |         |       |                        |             |       |                           |                     |             |                   |
|          | Seminar     | M24-ENG-108 | Seminar                                  | 2       |       |                        | 2 (Seminar) | 2     | 00                        | 50                  | 50          | 1                 |

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| Semester | Course Type | Course COURSE-CODE | Nomenclature of the Course                      | Credits |       | Contact Hours per Week |           |       | Internal Assessment Marks | End-Term Exam Marks | Total Marks | Examination Hours |
|----------|-------------|--------------------|---|---------|-------|------------------------|-----------|-------|---------------------------|---------------------|-------------|-------------------|
|          |             |                    |   |         | Total | Lectures               | Tutorials | Total |                           |                     |             |                   |
| 2        | CC-5        | M24-ENG-201        | Literature in English 1550-1660 (Part-II)       | 4       | 26    | 3                      | 1         | 4     | 30                        | 70                  | 100         | 3                 |
|          | CC-6        | M24-ENG-202        | Literature in English 1660-1798 (Part-II)       | 4       |       | 3                      | 1         | 4     | 30                        | 70                  | 100         | 3                 |
|          | CC-7        | M24-ENG-203        | Literature in English 1798-1914 (Part-II)       | 4       |       | 3                      | 1         | 4     | 30                        | 70                  | 100         | 3                 |
|          | CC-8        | M24-ENG-204        | Literature in English 1914-2000 (Part-II)       | 4       |       | 3                      | 1         | 4     | 30                        | 70                  | 100         | 3                 |
|          | DEC-2       | M24-ENG-205        | Study of a Genre: Fiction (Part-II)             | 4       |       | 3                      | 1         | 4     | 30                        | 70                  | 100         | 3                 |
|          |             | M24-ENG-206        | A History of English Literature (Part-II)       |         |       |                        |           |       |                           |                     |             |                   |
|          |             | M24-ENG-207        | Study of a Genre: Poetry (Part-II)              |         |       |                        |           |       |                           |                     |             |                   |
|          | CHM         | M24-CMH-201        | Constitutional, Human and Moral Values, and IPR | 2       |       | 2                      | 0         | 2     | 15                        | 35                  | 50          | 3                 |
| INT      | M24-INT-200 | Internship         | 4   | 0       | 0     | 0                      | 50        | 50    | 100                       | 4-6 Weeks           |             |                   |

An internship course of 4 Credits of 4-6 weeks duration during summer vacation after II<sup>nd</sup> semester is to be completed by every student.





| Semester | Course Type | Course COURSE-CODE                 | Nomenclature of the Course                  | Credits |       | Contact Hours per Week |           |       | Internal Assessment Marks | End-Term Exam Marks | Total Marks | Examination Hours |
|----------|-------------|------------------------------------|---|---------|-------|------------------------|-----------|-------|---------------------------|---------------------|-------------|-------------------|
|          |             |                                    |   |         | Total | Lectures               | Tutorials | Total |                           |                     |             |                   |
| 3        | CC-9        | M24-ENG-301                        | Literary Criticism and Theory (Part-I)      | 4       | 22    | 3                      | 1         | 4     | 30                        | 70                  | 100         | 3                 |
|          | CC-10       | M24-ENG-302                        | English Language (Part-I)                   | 4       |       | 3                      | 1         | 4     | 30                        | 70                  | 100         | 3                 |
|          | DEC-3       | M24-ENG-303                        | American Literature (Part-I)                | 4       |       | 3                      | 1         | 4     | 30                        | 70                  | 100         | 3                 |
|          |             | M24-ENG-304                        | Indian Writing in English (Part-I)          | 4       |       | 3                      | 1         | 4     | 30                        | 70                  | 100         | 3                 |
|          | DEC-4       | M24-ENG-305                        | Literature and Gender (Part-I)              | 4       |       | 3                      | 1         | 4     | 30                        | 70                  | 100         | 3                 |
|          |             | M24-ENG-306                        | New Literatures (Part-I)                    | 4       |       | 3                      | 1         | 4     | 30                        | 70                  | 100         | 3                 |
|          | DEC-5       | M24-ENG-307                        | Colonial and Post-colonial Studies (Part-I) | 4       |       | 3                      | 1         | 4     | 30                        | 70                  | 100         | 3                 |
|          |             | M24-ENG-308                        | Literature and Philosophy (Part-I)          | 4       |       | 3                      | 1         | 4     | 30                        | 70                  | 100         | 3                 |
| OEC      | M24-OEC-314 | Introduction to English Literature | 2   | 2       | 0     | 2                      | 15        | 35    | 50                        | 3                   |             |                   |

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| Semester | Course Type | Course COURSE-CODE                         | Nomenclature of the Course                   | Credits |       | Contact Hours per Week |           |       | Internal Assessment Marks | End-Term Exam Marks | Total Marks | Examination Hours |
|----------|-------------|--|--|---------|-------|------------------------|-----------|-------|---------------------------|---------------------|-------------|-------------------|
|          |             |  |  |         | Total | Lectures               | Tutorials | Total |                           |                     |             |                   |
| 4        | CC-11       | M24-ENG-401                                | Literary Criticism and Theory (Part-II)      | 4       | 22    | 3                      | 1         | 4     | 30                        | 70                  | 100         | 3                 |
|          | CC-12       | M24-ENG-402                                | English Language (Part-II)                   | 4       |       | 3                      | 1         | 4     | 30                        | 70                  | 100         | 3                 |
|          | DEC-6       | M24-ENG-403                                | American Literature (Part-II)                | 4       |       | 3                      | 1         | 4     | 30                        | 70                  | 100         | 3                 |
|          |             | M24-ENG-404                                | Indian Writing in English (Part-II)          |         |       | 3                      | 1         | 4     | 30                        | 70                  | 100         | 3                 |
|          | DEC-7       | M24-ENG-405                                | Literature and Gender (Part-II)              | 4       |       | 3                      | 1         | 4     | 30                        | 70                  | 100         | 3                 |
|          |             | M24-ENG-406                                | New Literatures (Part-II)                    |         |       | 3                      | 1         | 4     | 30                        | 70                  | 100         | 3                 |
|          | DEC-8       | M24-ENG-407                                | Colonial and Post-colonial Studies (Part-II) | 4       |       | 3                      | 1         | 4     | 30                        | 70                  | 100         | 3                 |
|          |             | M24-ENG-408                                | Literature and Philosophy (Part-II)          |         |       | 3                      | 1         | 4     | 30                        | 70                  | 100         | 3                 |
| EEC      | M24-EEC-409 | Copy Editing: Tools, Techniques and Ethics | 2  | 2       | 0     | 2                      | 15        | 35    | 50                        | 3                   |             |                   |



OR




**Scheme of Semester-IV when a student opts for Dissertation**

| Semester | Course Type  | Course COURSE-CODE | Nomenclature of the Course                 | Credits |       | Contact Hours per Week |           |       | Internal Assessment Marks | End-Term Exam Marks | Total Marks | Examination Hours |
|----------|--------------|--------------------|--|---------|-------|------------------------|-----------|-------|---------------------------|---------------------|-------------|-------------------|
|          |              |                    |  |         | Total | Lectures               | Tutorials | Total |                           |                     |             |                   |
| 4        | CC-11        | M24-ENG-401        | Literary Criticism and Theory (Part-II)    | 4       | 22    | 3                      | 1         | 4     | 30                        | 70                  | 100         | 3                 |
|          | DEC-6        | M24-ENG-403        | American Literature (Part-II)              | 4       |       | 3                      | 1         | 4     | 30                        | 70                  | 100         | 3                 |
|          |              | M24-ENG-404        | Indian Writing in English (Part-II)        |         |       | 2                      | 0         | 2     | 15                        | 35                  | 50          | 3                 |
|          | EEC          | M24-EEC-409        | Copy Editing: Tools, Techniques and Ethics | 2       |       | 0                      | 0         | 0     | 00                        | 300                 | 300         |                   |
|          | Dissertation | M24-ENG-410        |  | 12      |       |                        |           |       |                           |                     |             |                   |

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# CHAUDHARY RANBIR SINGH UNIVERSITY, JIND

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## Syllabi for Post Graduate Programme

### M.A. ENGLISH

as per NEP 2020

Curriculum and Credit Framework for Postgraduate  
Programmewith Multiple Entry-Exit, Internship and CBCS-  
LOCF with effect from the session 2024-25 (in phased manner)

DEPARTMENT OF ENGLISH

FACULTY OF HUMANITIES

CHAUDHARY RANBIR SINGH UNIVERSITY, JIND

HARYANA, INDIA

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Session: 2024-25

**Part A - Introduction**

|                                       |   |
|---------------------------------------|---|
| Name of Programme                     | M.A. English                              |
| Semester                              | 1   |
| Name of the Course                    | Literature in English: 1550-1660 (Part-I) |
| Course Code                           | M24-ENG-101                               |
| Course Type                           | CC-1                                      |
| Level of the course                   | 400-499                                   |
| Pre-requisite for the course (if any) |   |

|                                |   |
|--------------------------------|---|
| Course Learning Outcomes (CLO) | <p>CLO 1: The students will be able to understand European as well as English Renaissance.</p> <p>CLO 2: They will learn about the origin of English drama.</p> <p>CLO 3: They will understand the different styles of poetry written during the Elizabethan age.</p> <p>CLO 4: They will examine the history of English literature from Medieval age to Elizabethan Age.</p> |
|--------------------------------|---|

|                           |         |          |       |
|---------------------------|---------|----------|-------|
| Credits                   | Theory  | Tutorial | Total |
|                           | 3       | 1        | 4     |
| Teaching Hours per week   | 3       | 1        | 4     |
| Internal Assessment Marks | 30      | 0        | 30    |
| End Term Exam Marks       | 70      | 0        | 70    |
| Max. Marks                | 100     | 0        | 100   |
| Examination Time          | 3 hours |          |       |

**Part B- Contents of the Course**

**Instructions for Paper- Setter:** The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. Compulsory Question No. 1 will be based on **background reading** and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

**Background Reading:**

Sonnets of Wyatt; Philip Sidney's *An Apology for Poetry*; The Globe Theatre; Renaissance Movement; Erasmus' *The Praise of Folly*; More's *Utopia*; Puritanism; Montaigne; Michael Drayton; Miracle & Morality Plays.

| Unit | Topics   | Contact Hours |
|------|--|---------------|
| I    | <p>Edmund Spenser: The following Sonnets from <i>Amoretti</i> are prescribed:</p> <p>Sonnets: I, III, V, VII, IX, XII, XVII, XXVII</p> <p><b>OR</b></p> <p>Philip Sidney : The following Sonnets from <i>Astrophel and Stella</i> are prescribed:</p> <p>"Loving in truth, and fain in verse my love to show", "Not at first sight, nor with a dribbed shot", "Virtue, alas, now let me take some rest", "It is most true, that eyes are formed to serve", "Reason, in faith thou art well serv'd, that still", "Alas have I not pain enough, my friend", "You that do search for every purling spring", "Your words, my friend, right healthful caustics, blame",</p> | 15            |

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|                            |   |    |
|----------------------------|---|----|
| II                         | Christopher Marlowe: <i>Doctor Faustus</i><br><br>OR<br><br>Thomas Kyd : <i>The Spanish Tragedy</i>                   | 15 |
| III                        | John Milton: <i>Paradise Lost</i> , Book-I<br><br>OR<br><br>Edmund Spenser: <i>The Faerie Queen</i> (Books I,II &III) | 15 |
| IV                         | William Shakespeare: <i>Twelfth Night</i><br><br>OR<br><br>Ben Jonson: <i>Epicoene, or The Silent Woman</i>           | 15 |
| <b>Total Contact Hours</b> |   | 60 |

### Suggested Evaluation Methods

|   |           |                                 |           |
|---|-----------|---------------------------------|-----------|
| <b>Internal Assessment: 30</b>                          |           | <b>End Term Examination: 70</b> |           |
| ➤ <b>Theory</b>   | <b>30</b> | ➤ <b>Theory:</b>                | <b>70</b> |
| • Class Participation:                                  | 5         | Written Examination             |           |
| • Seminar/presentation/assignment/quiz/class test etc.: | 10        |                                 |           |
| • Mid-Term Exam:  | 15        |                                 |           |

### Part C-Learning Resources

#### **Recommended Books/e-resources/LMS:**

1. Reeves, James. *A Short History of English Poetry*.
2. Sanders, Andrew. *The Short Oxford History of English Literature*.
3. Ringler, William A., ed. *The Poems of Sir Philip Sidney*.
4. Charlton, H.B. *Shakespearean Comedy*.
5. Palmer, John *Comic Characters in Shakespeare*.
6. Barber, C.L. *Creating Elizabethan Tragedy: The Theatre of Marlowe and Kyd*.
7. Levin, Harry. *Christopher Marlowe: The Overreacher*.
8. Steans, J.B. *Marlowe: A Critical Study*.
9. Barker, Arthur E, ed. *Milton: Modern Essays in Criticism*.
10. Danielson, Daniss, ed. *The Cambridge Companion to Milton*.

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Session: 2024-25

**Part A - Introduction**

|                                       |   |
|---------------------------------------|---|
| Name of Programme                     | M.A. English                              |
| Semester                              | 1   |
| Name of the Course                    | Literature in English: 1660-1798 (Part-I) |
| Course Code                           | M24-ENG-102                               |
| Course Type                           | CC-2                                      |
| Level of the course                   | 400-499                                   |
| Pre-requisite for the course (if any) |   |

Course Learning Outcomes (CLO)  
 CLO 1: The students will critically analyze of texts and their relations with historical, social and political contexts.  
 CLO 2: They will be grasping the manners of aristocratic society of England.  
 CLO 3: They will be able to interpret the variety of satires.  
 CLO 4: They will be able to examine the nuances of Restoration drama.

| Credits                   | Theory  | Tutorial | Total |
|---------------------------|---------|----------|-------|
|                           | 3       | 1        | 4     |
| Teaching Hours per week   | 3       | 1        | 4     |
| Internal Assessment Marks | 30      | 0        | 30    |
| End Term Exam Marks       | 70      | 0        | 70    |
| Max. Marks                | 100     | 0        | 100   |
| Examination Time          | 3 hours |          |       |

**Part B- Contents of the Course**

**Instructions for Paper- Setter:** The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on **background reading** and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

**Background Reading:**

Poetic Satire in Neo-Classical Age; Thomas Gray; Oliver Goldsmith's *The Vicar of Wakefield*; James Thomson; William Wycherley; George Farquhar; Great Chain of Being, Periodical Essays; William Godwin; Enlightenment Movement.

| Unit | Topics  | Contact Hours |
|------|---|---------------|
| I    | John Dryden: <i>All for Love; or, the World Well Lost</i><br><br>OR<br><br>Jonathan Swift: <i>The Battle of the Books</i> | 15            |
| II   | William Congreve: <i>The Old Bachelor</i><br><br>OR<br><br>Aphra Behn: <i>Oroonoko</i>                                    | 15            |
| III  | Alexander Pope: <i>The Rape of the Lock</i><br><br>OR<br><br>John Gay : <i>The Beggar's Opera</i>                         | 15            |

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|---|--|---------------------------------|
| IV  | Richard Sheridan: <i>The School for Scandal</i><br><br>OR<br>Sir John Vanbrugh: <i>The Provoked Wife</i> | 15                              |
| <b>Total Contact Hours</b>                              |  | 60                              |
| <b>Suggested Evaluation Methods</b>                     |  |                                 |
| <b>Internal Assessment: 30</b>                          |  | <b>End Term Examination: 70</b> |
| ➤ <b>Theory</b>   | <b>30</b>  | ➤ <b>Theory: 70</b>             |
| • Class Participation:                                  | 5  | Written Examination             |
| • Seminar/presentation/assignment/quiz/class test etc.: | 10   |                                 |
| • Mid-Term Exam:  | 15   |                                 |
| <b>Part C-Learning Resources</b>                        |  |                                 |

**Recommended Books/e-resources/LMS:**

1. Bonamee, Dobree. *Restoration Comedy*.
2. John, Lofties, ed. *Restoration Drama: Modern Essays in Criticism*.
3. Ian, Jack. *Augustan Satire*.
4. Hugh, Walker. *Satire and Satirists*.
5. Ford, Boris, ed. *From Dryden to Johnson, The New Pelican Guide to English Literature, Vol.4*.
6. Brower, Reuben Arthur. *Alexander Pope: The Poetry of Illusion*.
7. Hammond, Paul. *John Dryden: A Literary Life*.
8. Winn, James Anderson. *John Dryden and His World*.
9. Morris, Brian, ed. *William Congreve*.
10. Novak, Maximilian. *William Congreve*.

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**Session: 2024-25**

**Part A - Introduction**

|                                       |   |
|---------------------------------------|---|
| Name of Programme                     | M.A. English                              |
| Semester                              | 1   |
| Name of the Course                    | Literature in English: 1798-1914 (Part-I) |
| Course Code                           | M24-ENG-103                               |
| Course Type                           | CC-3                                      |
| Level of the course                   | 400-499                                   |
| Pre-requisite for the course (if any) |   |

|                                |   |
|--------------------------------|---|
| Course Learning Outcomes (CLO) | <p>CLO 1: The students will be able to know the process of beginning and growth of English Romanticism.</p> <p>CLO 2: They will be able to distinguish between neoclassical poetry and romantic poetry.</p> <p>CLO 3: They will be able to understand Victorian novel.</p> <p>CLO 4: They will be able to examine the social, political, religious, scientific temper of Victorian era.</p> |
|--------------------------------|---|

| Credits                   | Theory  | Tutorial | Total |
|---------------------------|---------|----------|-------|
|                           |         | 3        | 1     |
| Teaching Hours per week   | 3       | 1        | 4     |
| Internal Assessment Marks | 30      | 0        | 30    |
| End Term Exam Marks       | 70      | 0        | 70    |
| Max. Marks                | 100     | 0        | 100   |
| Examination Time          | 3 hours |          |       |

**Part B- Contents of the Course**

**Instructions for Paper- Setter:** The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on **background reading** and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

**Background Reading:**

Jean-Jacques Rousseau; French Revolution; Samuel Taylor Coleridge's *Biographia Literaria*; William Blake's *Songs of Innocence*; Victorian Compromise; Robert Southey; Percy Bysshe Shelley's "Adonais"; The Romantic Movement; Pre-Raphaelites Movement; William Cowper.

| Unit | Topics   | Contact Hours |
|------|--|---------------|
| I    | <p>Poems from the <i>Lyrical Ballads</i><br/>William Wordsworth:<br/>"Tintern Abbey", "The Tables Turned", "Ode: Intimations of Immortality from Recollections of Early Childhood".<br/>S.T. Coleridge: "The Rime of the Ancient Mariner", "Kubla Khan".</p> <p align="center">OR</p> <p>Mary Shelley: <i>Frankenstein</i></p> | 15            |
| II   | <p>John Keats:<br/>"Ode to a Nightingale", "Ode on Grecian Urn", "Ode on Melancholy", "To Autumn", "Ode to Psyche".</p> <p align="center">OR</p> <p>P.B. Shelley:<br/>"To a Skylark", "Ozymandias", "Ode to the West Wind".</p>  | 15            |

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|-------------------------------------|---|----|
|                                     | “The Cloud”, “Prometheus Unbound”.  |    |
| III                                 | <p>Charles Dickens: <i>Great Expectations</i></p> <p>OR</p> <p>Elizabeth Barrett Browning:<br/> Sonnets: “If Thou Must Love Me”, “Say Over Again”, “ I Think of Thee”,<br/> “ The First Time that the Sun Rose on Thine Oath”,<br/> “ How Do I Love Thee”, “Beloved, Thou Hast Brought Me<br/> Many Flowers”, “ When Our Two Souls Stand Up Erect and<br/> Strong”.</p> | 15 |
| IV                                  | <p>George Eliot: <i>Adam Bede</i></p> <p>OR</p> <p>Thomas Hardy : <i>The Woodlanders</i></p>  | 15 |
| <b>Total Contact Hours</b>          |   | 60 |
| <b>Suggested Evaluation Methods</b> |   |    |

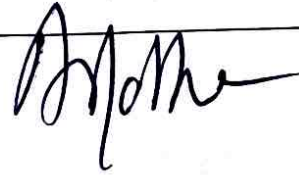
|  |  |                                 |  |
|--|--|---------------------------------|--|
| <b>Internal Assessment: 30</b>                                     |  | <b>End Term Examination: 70</b> |  |
| <b>Theory :</b>  |  | <b>Theory: 70</b>               |  |
| <b>• Class Participation: 05</b>                                   |  | <b>Written Examination</b>      |  |
| <b>• Seminar/presentation/assignment/quiz/class test<br/>etc.:</b> |  |                                 |  |
| <b>10</b>  |  |                                 |  |
| <b>• Mid-Term Exam: 15</b>   |  |                                 |  |



### Part C-Learning Resources

#### Recommended Books/e-resources/LMS:

1. Bowra, C.M. *The Romantic Imagination*.
2. Reeves, James. *A Short History of English Poetry*.
3. Abrams, M.H. *English Romantic Poets: Modern Essays in Criticism*.
4. Batho, E. and B. Dobree. *The Victorians and After 1830-1914*.
5. Leavis, F.R. *New Bearings in English Poetry*.
6. Hartman, G.H. *Wordsworth's Poetry. 1787-1834*.
7. Bateson, F.W. *Wordsworth: A Re-Interpretation*.
8. Bate, Walter Jackson, ed. *Keats*.
9. Fraser, G.S. *John Keats: Odes*.
10. Ford, Boris, ed. *The New Pelican Guide to English Literature Volumes 5 and 6*.
11. Leavis, F.R. and Q.D. Leavis. *Dickens: The Novelist*.
12. Hall, Stephan, ed. *Charles Dickens*.
13. Creeger, George R., ed. *George Eliot: A Collection of Critical Essays*.
14. Stephen, Leslie. *George Eliot*.



Session: 2024-25

**Part A - Introduction**

|                                       |   |
|---------------------------------------|---|
| Name of Programme                     | M.A. English                              |
| Semester                              | 1   |
| Name of the Course                    | Literature in English: 1914-2000 (Part-I) |
| Course Code                           | M24-ENG-104                               |
| Course Type                           | CC-4                                      |
| Level of the course                   | 400-499                                   |
| Pre-requisite for the course (if any) |   |

|                                |   |
|--------------------------------|---|
| Course Learning Outcomes (CLO) | <p>CLO 1: The students will be able to know the meaning and scope of the concepts of the modern, modernity and modernism.</p> <p>CLO 2: They will be able to acquaint themselves with the great tradition of modern European Drama.</p> <p>CLO 3: They will be able to reflect upon the great upheaval that the world has undergone during twentieth century.</p> <p>CLO 4: They will be able to interpret representative writings from twentieth and twenty first Century.</p> |
|--------------------------------|---|

|                           |         |          |       |
|---------------------------|---------|----------|-------|
| Credits                   | Theory  | Tutorial | Total |
|                           | 3       | 1        | 4     |
| Teaching Hours per week   | 3       | 1        | 4     |
| Internal Assessment Marks | 30      | 0        | 30    |
| End Term Exam Marks       | 70      | 0        | 70    |
| Max. Marks                | 100     | 0        | 100   |
| Examination Time          | 3 hours |          |       |

**Part B- Contents of the Course**

**Instructions for Paper- Setter:** The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on **background reading** and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

**Background Reading:**

Modernism; Virginia Woolf; War Poetry; W.B. Yeats; D. H. Lawrence; W.H. Auden's *Age of Anxiety*; Absurd Drama; Angry Young Man, Movement Poets; Aesthetic Movement;

| Unit | Topics   | Contact Hours |
|------|--|---------------|
| I    | T.S. Eliot: <i>The Waste Land</i><br>OR<br>John Galsworthy: <i>In Chancery</i>   | 15            |
| II   | E.M. Forster: <i>A Passage to India</i> .<br>OR<br>Aldous Huxley : <i>Brave New World</i>  |               |
| III  | W.B. Yeats:<br>"The Stolen Child"; "When You are Old"; "No Second Troy", "In Memory of Major Robert Gregory"; "Easter 1916", "The Second Coming", "A Prayer for My Daughter", "Sailing to Byzantium", "Among School Children". | 15            |

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|                             |   |    |
|-----------------------------|---|----|
|                             | <p style="text-align: center;">OR</p> <p>James Joyce: <i>A Portrait of an Artist as a Young Man</i></p>   |    |
| IV                          | <p>John Osborne: <i>Look Back in Anger</i></p> <p style="text-align: center;">OR</p> <p>Philip Larkin: "The Whitsun Wedding"; "Church Going"; "Deception";<br/>"Next Please"; "Poetry of Departure"; "No Road".</p> | 15 |
| <b>Total Contact Hours.</b> |   | 60 |

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**Suggested Evaluation Methods**

| Internal Assessment: 30                                 |    | End Term Examination: 70 |    |
|---|----|--------------------------|----|
| > Theory  | 30 | > Theory:                | 70 |
| • Class Participation:                                  | 5  | Written Examination      |    |
| • Seminar/presentation/assignment/quiz/class test etc.: | 10 |                          |    |
| • Mid-Term Exam:  | 15 |                          |    |

**Part C-Learning Resources**

**Recommended Books/e-resources/LMS:**

1. Cox, C.B. and Arnold P. Hinchliffe, eds. *T.S. Eliot: The Waste Land*.
2. Martin, Jay, ed. *A Collection of Critical Essays on The Waste Land*.
3. Reagen, Stephen, ed. *Philip Larkin*.
4. King, Bruce. *Three Indian Poets*.
5. Gransden, K.W. *E.M. Forster*.
6. Bradbury, Malcolm, ed. *Forster: A Collection of Critical Essays*.



Session: 2024-25

**Part A - Introduction**

|                                       |                                    |
|---------------------------------------|------------------------------------|
| Name of Programme                     | M.A. English                       |
| Semester                              | 1                                  |
| Name of the Course                    | Study of a Genre: Fiction (Part-I) |
| Course Code                           | M24-ENG-105                        |
| Course Type                           | DEC-1                              |
| Level of the course                   | 400-499                            |
| Pre-requisite for the course (if any) |                                    |

Course Learning Outcomes (CLO)  
 CLO 1: The students will be able to critically evaluate different types of fiction.  
 CLO 2: They will be able to analyse fiction using appropriate theoretical approaches.  
 CLO 3: They will be able to compare English novel of one age with that of another.  
 CLO 4 They will be able to understand the rise of American novel.

| Credits                   | Theory  | Tutorial | Total |
|---------------------------|---------|----------|-------|
|                           | 3       | 1        | 4     |
| Teaching Hours per week   | 3       | 1        | 4     |
| Internal Assessment Marks | 30      | 0        | 30    |
| End Term Exam Marks       | 70      | 0        | 70    |
| Max. Marks                | 100     | 0        | 100   |
| Examination Time          | 3 hours |          |       |


**Part B- Contents of the Course**

**Instructions for Paper- Setter:** The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on **background reading** and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

**Background Reading:**

Susan Warner's *The Wide, Wide World*; Daniel Defoe's *Moll Flanders*; Women Novelists of the Victorian Era; Thomas Hardy's *Jude the Obscure*; Utilitarianism; Muriel Spark, Ernest Hemingway's *Farewell to Arms*; Tobias George Smollett; Oedipus Complex; Epistolary Novels;



| Unit | Topics  | Contact Hours |
|------|---|---------------|
| I    | E.M. Forster: <i>Aspects of the Novel</i><br>OR<br>Virginia Woolf: <i>To the Lighthouse</i>     | 15            |
| II   | D.H. Lawrence: <i>Sons &amp; Lovers</i><br>OR<br>Jane Austen: <i>Emma</i>                       | 15            |
| III  | Nathaniel Hawthorne: <i>The Scarlet Letter</i><br>OR<br>Gustave Flaubert : <i>Madame Bovary</i> | 15            |
| IV   | Bhisham Sahni: <i>Tamas</i><br>OR   | 15            |

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|   |           |                                 |           |
|---|-----------|---------------------------------|-----------|
| Rama Mehta : <i>Inside the Haveli</i>                   |           |                                 |           |
| <b>Total Contact Hours</b>                              |           |                                 | 60        |
| <b>Suggested Evaluation Methods</b>                     |           |                                 |           |
| <b>Internal Assessment: 30</b>                          |           | <b>End Term Examination: 70</b> |           |
| ➤ <b>Theory</b>   | <b>30</b> | ➤ <b>Theory:</b>                | <b>70</b> |
| • Class Participation:                                  | 5         | Written Examination             |           |
| • Seminar/presentation/assignment/quiz/class test etc.: | 10        |                                 |           |
| • Mid-Term Exam:  | 15        |                                 |           |
| <b>Part C-Learning Resources</b>                        |           |                                 |           |

**Recommended Books/e-resources/LMS:**

- 1 Kettle, Arnold. *An Introduction to the English Novel Vol.1.*
- 2 Wright, Andrew H. *Jane Austen's Novels.*
- 3 Watt, Ian, ed. *Jane Austen.*
- 4 Gransden, K.W. *E. M. Forster.*
- 5 Bradbury, Malcolm, ed. *Forster: A Collection of Critical Essay.*
- 6 Waggoner, Hyatt H. *Hawthorne: A Critical Study.*
- 7 Attridge, Derek, ed. *The Cambridge Companion to Joyce.*
- 8 Fairhall, James. *James Joyce and the Question of History.*



|                                       |  |
|---------------------------------------|--|
| <b>Session: 2024-25</b>               |  |
| <b>Part A - Introduction</b>          |  |
| Name of Programme                     | M.A. English                             |
| Semester                              | 1  |
| Name of the Course                    | A History of English Literature (Part-I) |
| Course Code                           | M24-ENG-106                              |
| Course Type                           | DEC-1                                    |
| Level of the course                   | 400-499                                  |
| Pre-requisite for the course (if any) |  |

|                                |  |
|--------------------------------|--|
| Course Learning Outcomes (CLO) | <p>CLO 1: The students will be able to read and understand about the History of English Literature.</p> <p>CLO 2: They will be able to connect the historical points from contemporary points of view.</p> <p>CLO 3: They will be able to appreciate the historical movements as a source of great wisdom.</p> <p>CLO 4: They will be able to trace the influence of social circumstances on the writers and poets of the concerned Era.</p> |
|--------------------------------|--|

|                           |         |          |       |
|---------------------------|---------|----------|-------|
| Credits                   | Theory  | Tutorial | Total |
|                           | 3       | 1        | 4     |
| Teaching Hours per week   | 3       | 1        | 4     |
| Internal Assessment Marks | 30      | 0        | 30    |
| End Term Exam Marks       | 70      | 0        | 70    |
| Max. Marks                | 100     | 0        | 100   |
| Examination Time          | 3 hours |          |       |


#### Part B- Contents of the Course

**Instructions for Paper- Setter:** The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on **background reading** and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.


#### Background Reading:

*Gorboduc; Astrophel & Stella; The Shepherd Calender, Anatomy of Melancholy; Lycidas, Samson Agonistes, Dryden's Aureng-zebe; Essay on Man; Ralph Roister Doister; Epithalamion.*

| Unit                                | Topics  | Contact Hours                   |
|-------------------------------------|---|---------------------------------|
| I                                   | Chaucer and the Fifteenth Century (1340-1500)             | 15                              |
| II                                  | The Sixteenth Century (1500-1600)                         | 15                              |
| III                                 | The Seventeenth Century up to Restoration (1601-1660)     | 15                              |
| IV                                  | The Seventeenth Century after the Restoration (1660-1700) | 15                              |
| <b>Total Contact Hours</b>          |   | <b>60</b>                       |
| <b>Suggested Evaluation Methods</b> |   |                                 |
| <b>Internal Assessment: 30</b>      |   | <b>End Term Examination: 70</b> |
| ➤ Theory                            | 30  | ➤ Theory: 70                    |
| • Class Participation:              | 5   |                                 |

  
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| Session: 2024-25  |  |               |           |
|---|--|---------------|-----------|
| Part A - Introduction   |  |               |           |
| Name of Programme   | M.A. English   |               |           |
| Semester  | 1  |               |           |
| Name of the Course  | A History of English Literature (Part-I)   |               |           |
| Course Code   | M24-ENG-106  |               |           |
| Course Type   | DEC-1  |               |           |
| Level of the course   | 400-499  |               |           |
| Pre-requisite for the course (if any)   |  |               |           |
| Course Learning Outcomes (CLO)  | <p>CLO 1: The students will be able to read and understand about the History of English Literature.</p> <p>CLO 2: They will be able to connect the historical points from contemporary points of view.</p> <p>CLO 3: They will be able to appreciate the historical movements as a source of great wisdom.</p> <p>CLO 4: They will be able to trace the influence of social circumstances on the writers and poets of the concerned Era.</p> |               |           |
| Credits   | Theory   | Tutorial      | Total     |
|   | 3  | 1             | 4         |
| Teaching Hours per week   | 3  | 1             | 4         |
| Internal Assessment Marks   | 30   | 0             | 30        |
| End Term Exam Marks   | 70   | 0             | 70        |
| Max. Marks  | 100  | 0             | 100       |
| Examination Time  | 3 hours  |               |           |
| Part B- Contents of the Course  |  |               |           |
| <p><b>Instructions for Paper- Setter:</b> The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on <b>background reading</b> and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.</p> |  |               |           |
| <p><b>Background Reading:</b><br/> <i>Gorboduc; Astrophel &amp; Stella; The Shepherd Calender, Anatomy of Melancholy; Lycidas, Samson Agonistes, Dryden's Aureng-zebe; Essay on Man; Ralph Roister Doister; Epithalamion.</i></p>   |  |               |           |
| Unit  | Topics   | Contact Hours |           |
| I   | Chaucer and the Fifteenth Century (1340-1500)  | 15            |           |
| II  | The Sixteenth Century (1500-1600)  | 15            |           |
| III   | The Seventeenth Century up to Restoration (1601-1660)  | 15            |           |
| IV  | The Seventeenth Century after the Restoration (1660-1700)  | 15            |           |
| <b>Total Contact Hours</b>  |  |               | <b>60</b> |
|   |  |               |           |

| Suggested Evaluation Methods |    |                          |    |
|------------------------------|----|--------------------------|----|
| Internal Assessment: 30      |    | End Term Examination: 70 |    |
| ➤ Theory                     | 30 | ➤ Theory:                | 70 |
| • Class Participation:       | 5  |                          |    |

|   |    |                     |
|---|----|---------------------|
| • Seminar/presentation/assignment/quiz/class test etc.: | 10 | Written Examination |
| • Mid-Term Exam:  | 15 |                     |

#### Part C-Learning Resources

##### Recommended Books/e-resources/LMS:

1. David Daiches' *History of English Literature*
2. Bhim Singh Dahiya's *History of English Literature*
3. T. Singh's *A History of English Literature*
4. Campton Rickett's *History of English Literature*
5. William J. Long's *History of English Literature*
6. Andrew Sanders' *The Short Oxford History of English Literature*

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Session: 2024-25

**Part A - Introduction**

|                                       |                                   |
|---------------------------------------|-----------------------------------|
| Name of Programme                     | M.A. English                      |
| Semester                              | 1                                 |
| Name of the Course                    | Study of a Genre: Poetry (Part-I) |
| Course Code                           | M24-ENG-107                       |
| Course Type                           | DEC-1                             |
| Level of the course                   | 400-499                           |
| Pre-requisite for the course (if any) |                                   |

|                                |   |
|--------------------------------|---|
| Course Learning Outcomes (CLO) | <p>CLO 1: The students will be able to understand the rise of English poetry.</p> <p>CLO 2: They will be able to compare the poetry written in Medieval age, Romantic age and Modern age.</p> <p>CLO 3: They will be able to appreciate the poetry of American and English origin written in the modern age.</p> <p>CLO 4: They will be able to understand various literary devices used in poetry.</p> |
|--------------------------------|---|

|                           |         |          |       |
|---------------------------|---------|----------|-------|
| Credits                   | Theory  | Tutorial | Total |
|                           | 3       | 1        | 4     |
| Teaching Hours per week   | 3       | 1        | 4     |
| Internal Assessment Marks | 30      | 0        | 30    |
| End Term Exam Marks       | 70      | 0        | 70    |
| Max. Marks                | 100     | 0        | 100   |
| Examination Time          | 3 hours |          |       |

**Part B- Contents of the Course**

**Instructions for Paper- Setter:** The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on **background reading** and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

**Background Reading:**

Homer; C. Rajagopalachari's *The Mahabharata*; Edmund Spenser's *The Shepherd's Calendar*; Omar Khayyam; Francis Petrarch; Giovanni Boccaccio; Thomas Malory's *Morte de Arthur*; John Gower; *Beowulf*; Neo-Classical Poetry; Lord Byron.

| Unit | Topics   | Contact Hours |
|------|--|---------------|
| I    | <p>Geoffrey Chaucer: <i>General Prologue to the Canterbury Tales</i></p> <p>OR</p> <p>Sonnets of Wyatt and Surrey: "Whoso List to Hunt", "They Flee From Me", "What No, Perdie", "Lux, My Fair Falcon", "Blame Not My Lute", "So Cruel Prison", "The Ages of Man", "The Frailty and Hurtfulness of Beauty", "The Sun Hath Twice", "Too dearly had I bought".</p> | 15            |
| II   | <p>Andrew Marvell: "Thoughts in a Garden"; "To his coy Mistress".</p> <p>OR</p> <p>Mirza Ghalib: "A Thousand Desires"; "He was, when it was aught", "No I wasn't meant to love and be loved", "this was not our destiny", "Hard it is for all tasks to easy" "What cannot be said".</p>  | 15            |
| III  | <p>William Blake: "A Poison Tree", "A Divine Image", "A Cradle Song", "Love's Secret", "The Angel".</p> <p>OR</p> <p>Alfred Tennyson: <i>In Memoriam</i></p>   | 15            |

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| Session: 2024-25   |  |               |       |
|--|--|---------------|-------|
| Part A - Introduction  |  |               |       |
| Name of Programme  | M.A. English   |               |       |
| Semester   | 1  |               |       |
| Name of the Course   | Study of a Genre: Poetry (Part-I)  |               |       |
| Course Code  | M24-ENG-107  |               |       |
| Course Type  | DEC-1  |               |       |
| Level of the course  | 400-499  |               |       |
| Pre-requisite for the course (if any)  |  |               |       |
| Course Learning Outcomes (CLO)   | CLO 1: The students will be able to understand the rise of English poetry.<br>CLO 2: They will be able to compare the poetry written in Medieval age, Romantic age and Modern age.<br>CLO 3: They will be able to appreciate the poetry of American and English origin written in the modern age.<br>CLO 4: They will be able to understand various literary devices used in poetry. |               |       |
| Credits  | Theory   | Tutorial      | Total |
|  | 3  | 1             | 4     |
| Teaching Hours per week  | 3  | 1             | 4     |
| Internal Assessment Marks  | 30   | 0             | 30    |
| End Term Exam Marks  | 70   | 0             | 70    |
| Max. Marks   | 100  | 0             | 100   |
| Examination Time   | 3 hours  |               |       |
| Part B- Contents of the Course   |  |               |       |
| <b>Instructions for Paper- Setter:</b> The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on <b>background reading</b> and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks. |  |               |       |
| <b>Background Reading:</b><br>Homer; C. Rajagopalachari's <i>The Mahabharata</i> ; Edmund Spenser's <i>The Shepherd's Calendar</i> ; Omar Khayyam; Francis Petrarch; Giovanni Boccaccio; Thomas Malory's <i>Morte de Arthur</i> ; John Gower; <i>Beowulf</i> ; Neo-Classical Poetry; Lord Byron.   |  |               |       |
| Unit   | Topics   | Contact Hours |       |
| I  | Geoffrey Chaucer: <i>General Prologue to the Canterbury Tales</i><br><br>OR<br><br>Sonnets of Wyatt and Surrey: "Whoso List to Hunt", "They Flee From Me", "What No, Perdie", "Lux, My Fair Falcon", "Blame Not My Lute", "So Cruel Prison", "The Ages of Man", "The Frailty and Hurtfulness of Beauty", "The Sun Hath Twice", "Too dearly had I bought".                            | 15            |       |
| II   | Andrew Marvell: "Thoughts in a Garden"; "To his coy Mistress".<br><br>OR<br><br>Mirza Ghalib: "A Thousand Desires"; "He was, when it was aught", "No I wasn't meant to love and be loved", "this was not our destiny", "Hard it is for all tasks to easy" "What cannot be said".   | 15            |       |
| III  | William Blake: "A Poison Tree", "A Divine Image", "A Cradle Song", "Love's Secret", "The Angel".<br><br>OR<br><br>Alfred Tennyson: <i>In Memoriam</i>  | 15            |       |



|                            |   |    |
|----------------------------|---|----|
|                            |   |    |
| IV                         | <p>Wallace Stevens: The following poems from <i>The Collected Poems of Wallace Stevens</i> (Thomson Press India Ltd.) are prescribed.</p> <p>"The Snow Man", "Sunday Morning", "The Emperor of Ice Cream", "Farewell to Florida", "Of Modern Poetry", "The Motive for Metaphor"</p> <p style="text-align: center;"><b>OR</b></p> <p>Ted Hughes: "The Owl", "Hawk Roosting", "Esther's Tomcat", "The Thought Fox", "The Jaguar", "Full Moon and Little Frieda", "Wind", "Thrushes", "Wodwo", "Crow Blacker Than Ever".</p> | 15 |
| <b>Total Contact Hours</b> |   | 60 |

| Suggested Evaluation Methods                            |  |                          |    |
|---|--|--------------------------|----|
| Internal Assessment: 30                                 |  | End Term Examination: 70 |    |
| ➤ Theory  | 30   | ➤ Theory:                | 70 |
| • Class Participation:                                  | 5  | Written Examination      |    |
| • Seminar/presentation/assignment/quiz/class test etc.: | 10   |                          |    |
| • Mid-Term Exam:  | 15   |                          |    |
| Part C-Learning Resources                               |  |                          |    |
| <b>Recommended Books/e-resources/LMS:</b>               |  |                          |    |
| 1.  | Ford, Boris. <i>Medieval Literature: Chaucer and the Alliterative Tradition.</i> |                          |    |
| 2.  | Untermeyer, Louise. <i>Modern American Poetry.</i>                               |                          |    |
| 3.  | Brewer, D.S., ed. <i>Geoffrey Chaucer.</i>                                       |                          |    |
| 4.  | Beer, John. <i>Coleridge's Poetic Intelligence.</i>                              |                          |    |
| 5.  | Leask, Nigel. <i>The Politics of Imagination in Coleridge's Thought.</i>         |                          |    |
| 6.  | Foster, Roy. <i>W. B. Yeats: A Life, 1865-1914.</i>                              |                          |    |
| 7.  | Jeffares, A Norman. <i>W. B. Yeats: Man and Poet.</i>                            |                          |    |
| 8.  | Ellmann, Richard. <i>Yeats: The Man and the Masks.</i>                           |                          |    |



| Session: 2024-25   |   |
|--|---|
| Name of the Programme  | M.A. English  |
| Semester   | 1   |
| Name of the Course   | Seminar   |
| Course Code  | M24-ENG-108   |
| Course Type:<br>(CC/DEC/PC/Seminar/CHM/OEC/EEC)  | Seminar   |
| Level of the course  | 400-499   |
| Course Learning Outcomes (CLO)<br>After completing this course, the learner will be able to:   | CLO1: To enhance the communication skill of students to express the subject effectively during academic and professional discourse and to improve their ability to comprehend, and integrate academic text. |
| Credits  | Seminar   |
|  | 2   |
| Teaching Hours per week  | 2   |
| Max. Marks   | 50  |
| Internal Assessment Marks  | 0   |
| End Term Exam Marks  | 50  |
| Examination Time   | 1 hour  |
| <b>Instructions for Examiner:</b> Evaluation of the seminar will be done by the internal examiner(s) on the parameters as decided by staff council of the department. There will be no external examination/viva-voce examination. |   |


Session: 2024-25

**Part A - Introduction**

|                                       |  |
|---------------------------------------|--|
| Name of Programme                     | M.A. English                               |
| Semester                              | 2  |
| Name of the Course                    | Literature in English: 1550-1660 (Part-II) |
| Course Code                           | M24-ENG-201                                |
| Course Type                           | CC-5                                       |
| Level of the course                   | 400-499                                    |
| Pre-requisite for the course (if any) |  |

|                                |  |
|--------------------------------|--|
| Course Learning Outcomes (CLO) | <p>CLO 1: The students will be able to read a variety of genres of literature critically and proficiently.</p> <p>CLO 2: They will be able to understand Shakespearean tragedy.</p> <p>CLO 3: They will be able to understand the fall of drama in 17<sup>th</sup> century.</p> <p>CLO 4: They will be familiarized with the prose writing of 17<sup>th</sup> century.</p> |
|--------------------------------|--|

|                           |         |          |       |
|---------------------------|---------|----------|-------|
| Credits                   | Theory  | Tutorial | Total |
|                           | 3       | 1        | 4     |
| Teaching Hours per week   | 3       | 1        | 4     |
| Internal Assessment Marks | 30      | 0        | 30    |
| End Term Exam Marks       | 70      | 0        | 70    |
| Max. Marks                | 100     | 0        | 100   |
| Examination Time          | 3 hours |          |       |

**Part B- Contents of the Course**

**Instructions for Paper- Setter:** The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on **background reading** and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

**Background Reading:**

Thomas Middleton; Metaphysical School of Poetry; Cavalier Poets; Thomas Dekker's *The Shoemaker's Holiday*; King James' Bible; George Chapman; Lyly's *Euphues*; Jacobean Age; Montaigne; Interludes.

| Unit | Topics   | Contact Hours |
|------|--|---------------|
| I    | <p>William Shakespeare: <i>Hamlet</i></p> <p>OR</p> <p>Christopher Marlow : <i>Tamburlaine</i></p>   | 15            |
| II   | <p>John Donne: The following poems from <i>The Metaphysical Poets</i> ed. Helen Gardner (Penguin) are prescribed:</p> <p>"The Flea", "The Good Morrow", "Song: Go and Catch a Falling Star", "The Sun Rising", "The Canonization", A Valediction: Forbidding Mourning", "The Extasie", "Batter My Heart: Three Person' d God", "Love's Growth", "Since she whome I lov'd, hath payd her last debt"</p> <p>OR</p> <p>Ben Jonson: <i>Volpone</i></p> | 15            |
| III  | John Webster: <i>The White Devil</i>   | 15            |

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|                            |   |    |
|----------------------------|---|----|
|                            | OR<br>William Shakespeare: <i>Othello</i>   |    |
| IV                         | Francis Bacon:<br>"Of Unity in Religion", "Of Simulation and Dissimulation", "Of Friendship", "Of Ambition", "Of Great Place", "Of Studies", "Of Truth", "Of Nature in Men", "Of Love", "Of Parents and Children"<br><br>OR<br>Machiavelli: <i>The Prince</i> | 15 |
| <b>Total Contact Hours</b> |   | 60 |

| Suggested Evaluation Methods  |    |                          |    |
|---|----|--------------------------|----|
| Internal Assessment: 30   |    | End Term Examination: 70 |    |
| ➤ Theory  | 30 | ➤ Theory:                | 70 |
| • Class Participation:  | 5  | Written Examination      |    |
| • Seminar/presentation/assignment/quiz/class test etc.:                 | 10 |                          |    |
| • Mid-Term Exam:  | 15 |                          |    |
| Part C-Learning Resources   |    |                          |    |
| <b>Recommended Books/e-resources/LMS:</b>                               |    |                          |    |
| 1. Fredson, Bowers. <i>Elizabethan Revenge Tragedy</i> .                |    |                          |    |
| 2. Una, Ellis <i>The Jacobean Drama</i> .                               |    |                          |    |
| 3. Irving, Ribner. <i>Jacobean Tragedy: The Quest for Moral Order</i> . |    |                          |    |
| 4. Bradley, A.C. <i>Shakespearean Tragedy</i> .                         |    |                          |    |
| 5. Harbage, Alfred, ed. <i>Twentieth Century Views on Shakespeare</i> . |    |                          |    |
| 6. Bennet, Joan. <i>Five Metaphysical Poets</i> .                       |    |                          |    |
| 7. Redpath, Theodore. <i>The Songs and Sonnets of John Donne</i> .      |    |                          |    |
| 8. Miner, Earl. <i>The Metaphysical Mode from Donne to Cowley</i> .     |    |                          |    |

  
 ch

**Session: 2024-25**

**Part A - Introduction**

|                                       |  |
|---------------------------------------|--|
| Name of Programme                     | M.A. English                               |
| Semester                              | 2  |
| Name of the Course                    | Literature in English: 1660-1798 (Part-II) |
| Course Code                           | M24-ENG-202                                |
| Course Type                           | CC-6                                       |
| Level of the course                   | 400-499                                    |
| Pre-requisite for the course (if any) |  |

|                                |   |
|--------------------------------|---|
| Course Learning Outcomes (CLO) | CLO 1: The students will be able to understand neoclassical poetry.<br>CLO 2: They will understand the rise of English novel.<br>CLO 3: They will be able to learn the beginning of journalism.<br>CLO 4: They will understand various narrative techniques of 18 <sup>th</sup> century English literature. |
|--------------------------------|---|

|                           |         |          |       |
|---------------------------|---------|----------|-------|
| Credits                   | Theory  | Tutorial | Total |
|                           | 3       | 1        | 4     |
| Teaching Hours per week   | 3       | 1        | 4     |
| Internal Assessment Marks | 30      | 0        | 30    |
| End Term Exam Marks       | 70      | 0        | 70    |
| Max. Marks                | 100     | 0        | 100   |
| Examination Time          | 3 hours |          |       |

**Part B- Contents of the Course**

**Instructions for Paper- Setter:** The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on **background reading** and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

**Background Reading:**  
 Rise of English Novel; Samuel Richardson's *Pamela*; The Gothic Novel; The Spectator Club; English Diarists; Jonathan Swift's *Gulliver's Travels*; James Boswell; Robert Burns; Thomas Hobbes; John Locke..

| Unit | Topics  | Contact Hours |
|------|---|---------------|
| I    | Daniel Defoe: <i>Robinson Crusoe</i><br>OR<br>Alexander Pope: <i>The Dunciad</i>  | 15            |
| II   | Henry Fielding: <i>Tom Jones</i><br>OR<br>Jean Jacques Rousseau: <i>Confessions</i>   | 15            |
| III  | (i) Joseph Addison: "The Aims of <i>The Spectator</i> ", "Female Orators", "Sir Roger at the Assizes", "Milton -I", "Milton -II"<br>OR<br>(ii) Richard Steele: "The Spectator's Club", "Duelling" | 15            |
| IV   | Samuel Johnson: "London" and "The Vanity of Human Wishes"<br>OR   | 15            |

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|   |           |                                 |           |
|---|-----------|---------------------------------|-----------|
| Oliver Goldsmith: <i>The Vicar of Wakefield</i> |           |                                 |           |
| <b>Total Contact Hours</b>                      |           |                                 | 60        |
| <b>Suggested Evaluation Methods</b>             |           |                                 |           |
| <b>Internal Assessment: 30</b>                  |           | <b>End Term Examination: 70</b> |           |
| ➤ <b>Theory</b>                                 | <b>30</b> | ➤ <b>Theory:</b>                | <b>70</b> |
| • <b>Class Participation:</b>                   | 5         |                                 |           |

|  |    |                            |
|--|----|----------------------------|
| • <b>Seminar/presentation/assignment/quiz/class test etc.:</b> | 10 | <b>Written Examination</b> |
| • <b>Mid-Term Exam:</b>  | 15 |                            |

**Part C-Learning Resources**

**Recommended Books/e-resources/LMS:**

1. Lannering, J. *Studies in the Prose Style of Joseph Addison.*
2. Watt, Ian. *The Rise of the Novel: Studies in Defoe, Richardson and Fielding.*
3. Ellis, F.H., ed. *Twentieth Century Interpretations of Robinson Crusoe.*
4. Ford, Boris, ed. *From Dryden to Johnson. The New Pelican Guide to English Literature, Vol. 4*
5. Rogers, Pat. *Samuel Johnson.*
6. Hudson, Nicholas. *Samuel Johnson and Eighteenth Century.*
7. Bloom, Edward. *Addison and Steele: The Critical Heritage.*
8. Battestin, Martin C and Ruth Battestin. *Henry Fielding: A Life.*
9. Rawson, Claude. *Henry Fielding and the Augustan Ideal Under Stress.*




Session: 2024-25

**Part A - Introduction**

Name of Programme

Semester

Name of the Course

Course Code

Course Type

Level of the course

Pre-requisite for the course (if any)

Course Learning Outcomes (CLO)

- CLO 1: The students will be able to learn about Victorian poetry.  
 CLO 2: They will be able to learn the explorations, the expeditions and development of science.  
 CLO 3: They will be able to analyse literary texts in the light of their historical and intellectual background.  
 CLO 4: They will be able to analyse literary problems in a way that reflects insight into the distinctive historical, traditional and social situations of English literature.

Credits

|                           | Theory  | Tutorial | Total |
|---------------------------|---------|----------|-------|
| Teaching Hours per week   | 3       | 1        | 4     |
| Internal Assessment Marks | 30      | 0        | 30    |
| End Term Exam Marks       | 70      | 0        | 70    |
| Max. Marks                | 100     | 0        | 100   |
| Examination Time          | 3 hours |          |       |

**Part B- Contents of the Course**

**Instructions for Paper- Setter:** The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on **background reading** and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

**Background Reading:**

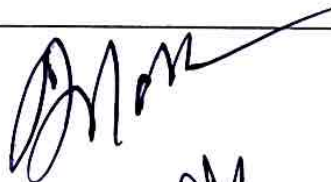
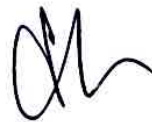
Elizabeth Blackwell; The Naughty Nineties; Thomas Carlyle; *A Tale of Two Cities*; G.M. Hopkins; Matthew Arnold; Drama in Victorian Age; Oscar Wilde's *The Importance of Being Earnest*; Jane Austen; Decadent Movement.

| Unit | Topics  | Contact Hours |
|------|---|---------------|
| I    | Robert Browning:<br>"Evelyn Hope", "Love Among the Ruins", "My Last Duchess", "The Last Ride Together", "Porphyria's Lover", "Rabbi Ben Ezra", "Meeting at Night", "The Lost Mistress"<br><br>OR<br><br>Thomas Hardy: <i>Far from the Madding Crowd</i> | 15            |
| II   | Matthew Arnold: "Dover Beach"; "The Scholar Gypsy"; "Growing Old"; "Rugby Chapel".<br><br>OR<br><br>W.M. Thackeray: <i>Vanity Fair</i>  | 15            |

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|                                     |   |    |
|-------------------------------------|---|----|
| III                                 | Emily Bronte: <i>Wuthering Heights</i><br>OR<br>Balzac : <i>Old Goriot</i>                      | 15 |
| IV                                  | Bernard Shaw: <i>Arms and the Man</i><br>OR<br>William Faulkner : <i>The Sound and the Fury</i> | 15 |
| <b>Total Contact Hours</b>          |   | 60 |
| <b>Suggested Evaluation Methods</b> |   |    |

|  |           |                                 |           |
|--|-----------|---------------------------------|-----------|
| <b>Internal Assessment: 30</b>   |           | <b>End Term Examination: 70</b> |           |
| ➤ <b>Theory</b>  | <b>30</b> | ➤ <b>Theory:</b>                | <b>70</b> |
| • Class Participation:   | 5         | Written Examination             |           |
| • Seminar/presentation/assignment/quiz/class test etc.:                                      | 10        |                                 |           |
| • Mid-Term Exam:   | 15        |                                 |           |
| <b>Part C-Learning Resources</b>   |           |                                 |           |
| <b>Recommended Books/e-resources/LMS:</b>  |           |                                 |           |
| 1. Bloom, Harold and Munich, eds.: <i>Robert Browning: A Collection of Critical Essays</i> . |           |                                 |           |
| 2. Batho, E. and B. Dobree. <i>The Victorians and After 1830-1914</i> .                      |           |                                 |           |
| 3. Cecil, David. <i>Early Victorian Novelists</i> .  |           |                                 |           |
| 4. Kettle, Arnold. <i>An Introduction to English Novel</i> . Vol.1.                          |           |                                 |           |
| 5. Cecil, David. <i>Hardy: The Novelist</i> .  |           |                                 |           |
| 6. Kaufmann R.J., ed. <i>G.B. Shaw</i> .   |           |                                 |           |
| 7. Girand, Raymond, ed. <i>Flaubert</i> .  |           |                                 |           |

| Session: 2024-25  |  |               |       |
|---|--|---------------|-------|
| Part A - Introduction   |  |               |       |
| Name of Programme   | M.A. English   |               |       |
| Semester  | 2  |               |       |
| Name of the Course  | Literature in English: 1914-2000 (Part-II)   |               |       |
| Course Code   | M24-ENG-204  |               |       |
| Course Type   | CC-8   |               |       |
| Level of the course   | 400-499  |               |       |
| Pre-requisite for the course (if any)   |  |               |       |
| Course Learning Outcomes (CLO)  | <p>CLO 1: The students will be able to analyse and deal critically with a wide variety of sources of information about literature.</p> <p>CLO 2: They will be able to understand and evaluate novels and poetry.</p> <p>CLO 3: They will be able to understand the movements and trends of Post Independent Indian literature.</p> <p>CLO 4: They will be able to understand the concept of culture and the evolution of cultural studies.</p> |               |       |
| Credits   | Theory   | Tutorial      | Total |
|   | 3  | 1             | 4     |
| Teaching Hours per week   | 3  | 1             | 4     |
| Internal Assessment Marks   | 30   | 0             | 30    |
| End Term Exam Marks   | 70   | 0             | 70    |
| Max. Marks  | 100  | 0             | 100   |
| Examination Time  | 3 hours  |               |       |
| Part B- Contents of the Course  |  |               |       |
| <p><b>Instructions for Paper- Setter:</b> The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on <b>background reading</b> and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.</p> |  |               |       |
| <p><b>Background Reading:</b><br/>           Postmodernism; Dystopian Novels; Kitchen-Sink Drama; The Rhymers' Club; Epic Theatre; Graham Greene's <i>The Power and the Glory</i>; Ted Hughes; Margaret Atwood; Drawing-Room Comedy, Arthur Miller.</p>   |  |               |       |
| Unit  | Topics   | Contact Hours |       |
| I   | Nissim Ezekiel:<br>"Night of the Scorpion", "Goodbye Party for Miss Pushpa TS", "The Patriot", "The Visitor", "Poet, Lover, Birdwatcher", "Enterprise", "Poem of Separation"<br>OR<br>T.S. Eliot: <i>Murder in the Cathedral</i>   | 15            |       |
| II  | R.K. Narayan: <i>The Guide</i><br>OR<br>Albert Camus: <i>The Outsider</i>  | 15            |       |
| III   | Oscar Wilde : <i>The Picture of Dorian Gray</i><br>OR  | 15            |       |



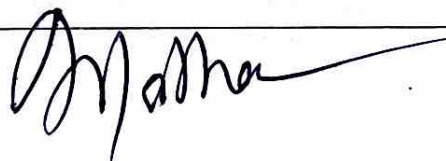

|                                     |  |                                 |
|-------------------------------------|--|---------------------------------|
|                                     | Kingsley Amis: <i>Lucky Jim</i>  |                                 |
| IV                                  | George Orwell: <i>Nineteen Eighty-Four</i><br><br>OR<br><br>Samuel Beckett: <i>Waiting for Godot</i> | 15                              |
| <b>Total Contact Hours</b>          |  | 60                              |
| <b>Suggested Evaluation Methods</b> |  |                                 |
| <b>Internal Assessment: 30</b>      |  | <b>End Term Examination: 70</b> |
| ➤ <b>Theory</b>                     | <b>30</b>  | ➤ <b>Theory: 70</b>             |

|   |    |                     |
|---|----|---------------------|
| • Class Participation:                                  | 5  | Written Examination |
| • Seminar/presentation/assignment/quiz/class test etc.: | 10 |                     |
| • Mid-Term Exam:  | 15 |                     |

**Part C-Learning Resources**

**Recommended Books/e-resources/LMS:**

1. Bigsby, C.W.E. *An Introduction to Twentieth Century American Drama.*
2. Karl, Frederick R. *A Reader's Guide to the Contemporary English Novel.*
3. Walsh, William. *R.K. Narayan: A Critical Approach.*
4. Griffith, Alice. *Understanding Arthur Miller.*
5. Bigsby, C.W.E., ed. *The Cambridge Companion to Arthur Miller.*
6. Bree, Germaine. *Camus.*
7. Karnani, Chetan. *Nissim Ezekiel.*

Session: 2024-25

**Part A - Introduction**

|                                       |                                    |
|---------------------------------------|------------------------------------|
| Name of Programme                     | M.A. English                       |
| Semester                              | 2                                  |
| Name of the Course                    | Study of Genre: Fiction (Part -II) |
| Course Code                           | M24-ENG-205                        |
| Course Type                           | DEC-2                              |
| Level of the course                   | 400-499                            |
| Pre-requisite for the course (if any) |                                    |

|                                |  |
|--------------------------------|--|
| Course Learning Outcomes (CLO) | <p>CLO 1: The students will be able to learn the emerging trends and movements in the 20<sup>th</sup> and 21<sup>st</sup> century.</p> <p>CLO 2: They will be able to explore various cultures and construction of gender, nation and race throughout the history.</p> <p>CLO 3: They will be able to learn changing human values and the behavioural patterns from great works of art.</p> <p>CLO 4: They will be able to grasp the concepts of modernism and Post-modernism.</p> |
|--------------------------------|--|


|                           |         |          |       |
|---------------------------|---------|----------|-------|
| Credits                   | Theory  | Tutorial | Total |
|                           | 3       | 1        | 4     |
| Teaching Hours per week   | 3       | 1        | 4     |
| Internal Assessment Marks | 30      | 0        | 30    |
| End Term Exam Marks       | 70      | 0        | 70    |
| Max. Marks                | 100     | 0        | 100   |
| Examination Time          | 3 hours |          |       |

**Part B- Contents of the Course**

**Instructions for Paper- Setter:** The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on **background reading** and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

**Background Reading:**  
 John Barth's *The Literature of Exhaustion*; John Fowles' *The French Lieutenant's Woman*; Franz Kafka; Agatha Christie; Atwood's *Surfacing*; Phanisvaranatha Renu's *Maila Anchal* translated as *The Soiled Border*; William Golding's *The Inheritors*; Joseph Conrad's *Heart of Darkness*, *The Sun Also Rises*, *Lord of the Flies*

| Unit | Topics   | Contact Hours |
|------|--|---------------|
| I    | Ian McEwan: <i>The Children Act</i><br>OR<br>A.S. Byatt : <i>Possession</i>  | 15            |
| II   | D.H. Lawrence: <i>The Rainbow</i><br>OR<br>George Orwell: <i>Animal Farm</i> | 15            |
| III  | Jhumpa Lahiri: <i>The Namesake</i><br>OR<br>Maxim Gorky: <i>Mother</i>       | 15            |

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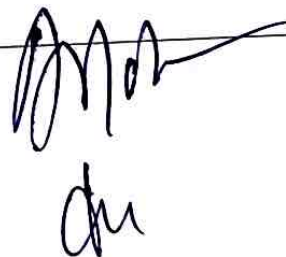
|                                     |  |                                 |
|-------------------------------------|--|---------------------------------|
| IV                                  | V.S. Naipaul: <i>A House for Mr. Biswas</i><br>OR<br>Ernest Hemingway : <i>The Old Man and the Sea</i> | 15                              |
| <b>Total Contact Hours</b>          |  | 60                              |
| <b>Suggested Evaluation Methods</b> |  |                                 |
| <b>Internal Assessment: 30</b>      |  | <b>End Term Examination: 70</b> |
| ➤ Theory                            | 30   | ➤ Theory: 70                    |

|   |    |                     |
|---|----|---------------------|
| • Class Participation:                                  | 5  | Written Examination |
| • Seminar/presentation/assignment/quiz/class test etc.: | 10 |                     |
| • Mid-Term Exam:  | 15 |                     |

**Part C-Learning Resources**

**Recommended Books/e-resources/LMS:**

1. Tredell, Nicolas. *Joseph Conrad: Heart of Darkness.*
2. Daiches, David. *The Novel and the Modern World.*
3. Beal, Anthony. *D.H. Lawrence.*
4. Feder, Lilian. *Naipaul's Truth.*
5. Paolo, Pier. *The Fiction of Raja Rao.*
6. Naik, M.K. *Raja Rao.*
7. Hamner, Robert D. *Critical Perspectives on V.S. Naipaul.*
8. Mustafe, Fawzia. *V.S. Naipaul.*





Session: 2024-25

**Part A - Introduction**

|                                       |  |
|---------------------------------------|--|
| Name of Programme                     | M.A. English                             |
| Semester                              | 2  |
| Name of the Course                    | A History of English Literature (Part-I) |
| Course Code                           | M24-ENG-206                              |
| Course Type                           | DEC-2                                    |
| Level of the course                   | 400-499                                  |
| Pre-requisite for the course (if any) |  |

|                                |  |
|--------------------------------|--|
| Course Learning Outcomes (CLO) | <p>CLO 1: The students will able to read and understand about the History of English Literature.</p> <p>CLO 2: They will able to connect the historical points from contemporary points of view.</p> <p>CLO 3: They will able to appreciate the historical movements as a source of great wisdom.</p> <p>CLO 4: They will able to trace the influence of social circumstances on the writers and poets of the concerned Era.</p> |
|--------------------------------|--|

|                           |         |          |       |
|---------------------------|---------|----------|-------|
| Credits                   | Theory  | Tutorial | Total |
|                           | 3       | 1        | 4     |
| Teaching Hours per week   | 3       | 1        | 4     |
| Internal Assessment Marks | 30      | 0        | 30    |
| End Term Exam Marks       | 70      | 0        | 70    |
| Max. Marks                | 100     | 0        | 100   |
| Examination Time          | 3 hours |          |       |

**Part B- Contents of the Course**

**Instructions for Paper- Setter:** The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on **background reading** and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

**Background Reading:**

*A Tale of a Tub; The Prelude; The Scholar Gypsy; The Blessed Damozel; In Memorium; Unto This Last; T.S. Eliot; W. H. Auden, The Hollow Man, W.B. Yeats.*

| Unit                       | Topics                                       | Contact Hours |
|----------------------------|--|---------------|
| I                          | The Eighteenth Century (1700-1798)           | 15            |
| II                         | The Romantic Age (1798- 1832)                | 15            |
| III                        | The Victorian Age (1832- 1901)               | 15            |
| IV                         | The Twentieth Century ( 1901 to Present Age) | 15            |
| <b>Total Contact Hours</b> |  | <b>60</b>     |

**Suggested Evaluation Methods**

|                                |    |                                 |    |
|--------------------------------|----|---------------------------------|----|
| <b>Internal Assessment: 30</b> |    | <b>End Term Examination: 70</b> |    |
| ➤ Theory                       | 30 | ➤ Theory:                       | 70 |
| • Class Participation:         | 5  |                                 |    |

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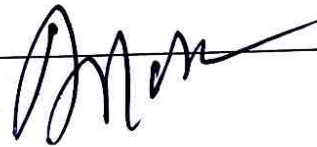

| Suggested Evaluation Methods |    |                          |    |
|------------------------------|----|--------------------------|----|
| Internal Assessment: 30      |    | End Term Examination: 70 |    |
| ➤ Theory                     | 30 | ➤ Theory:                | 70 |
| • Class Participation:       | 5  |                          |    |

|   |    |                     |
|---|----|---------------------|
| • Seminar/presentation/assignment/quiz/class test etc.: | 10 | Written Examination |
| • Mid-Term Exam:  | 15 |                     |

### Part C-Learning Resources

#### Recommended Books/e-resources/LMS:

1. David Daiches' *History of English Literature*
2. Bhim Singh Dahiya's *History of English Literature*
3. T. Singh's *A History of English Literature*
4. Campton Rickett's *History of English Literature*
5. William J. Long's *History of English Literature*
6. Andrew Sanders' *The Short Oxford History of English Literature*

Session: 2024-25

Part A - Introduction

|                                       |                                     |
|---------------------------------------|-------------------------------------|
| Name of Programme                     | M.A. English                        |
| Semester                              | 2                                   |
| Name of the Course                    | Study of a Genre: Poetry (Part -II) |
| Course Code                           | M24-ENG-207                         |
| Course Type                           | DEC-2                               |
| Level of the course                   | 400-499                             |
| Pre-requisite for the course (if any) |                                     |

|                                |   |
|--------------------------------|---|
| Course Learning Outcomes (CLO) | <p>CLO 1: The students will be able to understand and appreciate poetry as a literary art form.</p> <p>CLO 2: They will be able to analyse the various elements of poetry such as diction, tone, form, genre, imagery, figures of speech, symbolism, etc.</p> <p>CLO 3: They will be able to develop a deeper appreciation of cultural diversity by introducing them to poetry.</p> <p>CLO 4.: They will be able to recognize the rhythms, metrics and other musical aspects of poetry.</p> |
|--------------------------------|---|

|                           |         |          |       |
|---------------------------|---------|----------|-------|
| Credits                   | Theory  | Tutorial | Total |
|                           | 3       | 1        | 4     |
| Teaching Hours per week   | 3       | 1        | 4     |
| Internal Assessment Marks | 30      | 0        | 30    |
| End Term Exam Marks       | 70      | 0        | 70    |
| Max. Marks                | 100     | 0        | 100   |
| Examination Time          | 3 hours |          |       |

Part B- Contents of the Course

**Instructions for Paper- Setter:** The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on **background reading** and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

**Background Reading:**

Tennyson's "Idylls of the King"; Eliot's "Four Quartets"; Sarojini Naidu; Tagore's *Gitanjali*; Beat Poetry; George Herbert; Harivansh Rai Bachchan; D.G. Rossetti; Sylvia Plath.

| Unit | Topics   | Contact Hours |
|------|--|---------------|
| I    | Kalidas: <i>Meghdoot</i> (tr) M.R. Kale  | 15            |
|      | William Shakespeare: "Venus and Adonis"; "The Rape of Lucrece"   |               |
| II   | A.K. Ramanujan: The following poems from R. Parthasarthy, (ed.) <i>Ten Twentieth Century Indian Poets</i> :<br><br>"Looking for a Cousin on a Swing", "A River", "Of Mothers among other Things", "Love Poem for a Wife", "Small Scale Reflections on a Great House", "Obituary"<br><br>OR<br><br>Stephen Spender: "The Express", " Pylons". | 15            |

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| Session: 2024-25  |   |               |       |
|---|---|---------------|-------|
| Part A - Introduction   |   |               |       |
| Name of Programme   | M.A. English  |               |       |
| Semester  | 2   |               |       |
| Name of the Course  | Study of a Genre: Poetry (Part -II)   |               |       |
| Course Code   | M24-ENG-207   |               |       |
| Course Type   | DEC-2   |               |       |
| Level of the course   | 400-499   |               |       |
| Pre-requisite for the course (if any)   |   |               |       |
| Course Learning Outcomes (CLO)  | <p>CLO 1: The students will be able to understand and appreciate poetry as a literary art form.</p> <p>CLO 2: They will be able to analyse the various elements of poetry such as diction, tone, form, genre, imagery, figures of speech, symbolism, etc.</p> <p>CLO 3: They will be able to develop a deeper appreciation of cultural diversity by introducing them to poetry.</p> <p>CLO 4.: They will be able to recognize the rhythms, metrics and other musical aspects of poetry.</p> |               |       |
| Credits   | Theory  | Tutorial      | Total |
|   | 3   | 1             | 4     |
| Teaching Hours per week   | 3   | 1             | 4     |
| Internal Assessment Marks   | 30  | 0             | 30    |
| End Term Exam Marks   | 70  | 0             | 70    |
| Max. Marks  | 100   | 0             | 100   |
| Examination Time  | 3 hours   |               |       |
| Part B- Contents of the Course  |   |               |       |
| <p><b>Instructions for Paper- Setter:</b> The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on <b>background reading</b> and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.</p> |   |               |       |
| <p><b>Background Reading:</b><br/> Tennyson's "Idylls of the King"; Eliot's "Four Quartets"; Sarojini Naidu; Tagore's <i>Gitanjali</i>; Beat Poetry; George Herbert; Harivansh Rai Bachchan; D.G. Rossetti; Sylvia Plath.</p>   |   |               |       |
| Unit  | Topics  | Contact Hours |       |
| I   | Kalidas: <i>Meghdoot</i> (tr) M.R. Kale<br><br>William Shakespeare: "Venus and Adonis"; "The Rape of Lucrece"   | 15            |       |
| II  | A.K. Ramanujan: The following poems from R. Parthasarthy, (ed.) <i>Ten Twentieth Century Indian Poets</i> :<br><br>"Looking for a Cousin on a Swing", "A River", "Of Mothers among other Things", "Love Poem for a Wife", "Small Scale Reflections on a Great House", "Obituary"<br><br>OR<br><br>Stephen Spender: "The Express", "Pylons".   | 15            |       |

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| III | Alfred Tennyson: "Ulysses"; "The Lady of Shalott";<br><br>OR<br>D.G. Rossetti: "The Blessed Damozel"; "Sudden Light"; "Autumn Song" | 15 |
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| IV | Wilfred Owen: The following poems from Pocket Book of Modern Verse (Washington Square Press: New York) are prescribed:<br>"Greater Love", "The Send-off", "The Show", "Anthem for Doomed Youth", "Arms and the Boy", "Strange Meeting", "Insensibility"<br>OR<br>Lord Byron: "Childe Harold's Pilgrimage"; "When we Two Parted"<br>"She Walks in Beauty"; "Darkness". | 15 |
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| <b>Total Contact Hours:</b> |  | 60 |
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**Suggested Evaluation Methods**

|   |           |                                 |           |
|---|-----------|---------------------------------|-----------|
| <b>Internal Assessment: 30</b>                          |           | <b>End Term Examination: 70</b> |           |
| ➤ <b>Theory</b>   | <b>30</b> | ➤ <b>Theory:</b>                | <b>70</b> |
| • Class Participation:                                  | 5         | Written Examination             |           |
| • Seminar/presentation/assignment/quiz/class test etc.: | 10        |                                 |           |
| • Mid-Term Exam:  | 15        |                                 |           |

**Part C-Learning Resources**

**Recommended Books/e-resources/LMS:**

1. Sanders, Andrew. *The Short Oxford History of English Literature.*
2. Allott, Kenneth, ed. *The Poems of Matthew Arnold.*
3. Buckley, Jerome Hamilton. *The Victorian Temper: A Study of Literary Culture.*
4. Mallinath and Narayan Ram, ed. *Meghduta with Commentaries.*
5. Shastri, Braham Shankar, ed. *Meghduta with four Commentaries.*
6. Paul, S.K. *The Complete Poems of Rabindranath Tagore: Text and Critical Evaluation.*
7. Bhattacharya, Sabyasachi. *Rabindranath Tagore: An Interpretation.*