



चौधरी रणबीर सिंह विश्वविद्यालय, जींद
Chaudhary Ranbir Singh University, Jind
(Established by the State Legislature Act 28 of 2014)
DIRECTORATE OF YOUTH WELFARE
1st University Youth Festival (UNIFEST)
November 15-16, 2016



Dr. Surinder Singh
Director, Youth Welfare

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NOTICE

It is to inform to Chairperson/Principal/Director/Branch officer/President of all affiliated Education Colleges to Chaudhary Ranbir Singh University, Jind that **1st University Youth Festival for the year 2016-17** is scheduled to be held from **November 15 to 16, 2016** at the University campus. For the smooth conduct of this festival, you all are cordially invited in anticipation of co-operation and motivation of participants.

The festival will be governed by the AIU UNIFEST Rules & Regulation available at http://www.aiu.ac.in/youth/AIU_UNIFESTS_Eventwise_Rules_andRegulations.pdf.

Sd/-

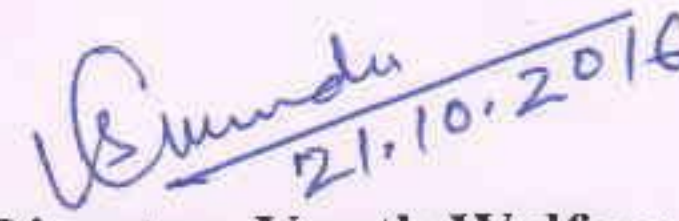
Director, Youth Welfare

Endst. No. CRSU/DYW/2016/1136-1638

Dated: October 21, 2016

Copy of the above is forwarded through e-mail of the person concerned to the following for kind information:

1. All Chairperson, UTDs/Branch officers, CRSU, Jind.
2. Principal/Director/Chairperson/President of all affiliated Education Colleges to Chaudhary Ranbir Singh University, Jind
3. Secretary to the Vice-Chancellor (for kind information of the Vice-Chancellor), CRSU, Jind.
4. PA to the Registrar (for kind information of the Registrar), CRSU, Jind.


21.10.2016
Director, Youth Welfare



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DIRECTORATE OF YOUTH WELFARE

Sub: Minutes of the Meeting of Cultural Committee/Purchase Committee was held on 22-10-2016 at 1:15 p.m. in the office of Director, Youth Welfare to discuss the preparations of 1st University Youth Festival scheduled to be held on November 15-16, 2016.

Present:

1. Prof. Sushil Lega, Dept. of Physical Education
2. Dr. Savita Sheoran, Dept. of Comp. Sc. & Appls.
3. Dr. Pawan Bakshi, Dept. of Music & Dance
4. Mr. Saurabh Kant, Dept. of Management
5. Mr. Mukesh Kumar, Dept. of Physical Education
6. Ms. Monika Grover, Dept. of Comp. Sc. & Appls.
7. Ms. Dolly, Dept. of Comp. Sc. & Appls.
8. Dr. Pardeep, Dept. of Psychology
9. Dr. Surinder Singh

Convener

Member

Member & Cultural Co-ordinator

Member

Member

Member

Member

Member


Director, Youth Welfare

At the outset, the Director, Youth Welfare, welcomed the Convener and the members of **Cultural Committee/Purchase Committee** and apprised of about the various cultural activities held in the University Teaching Departments. Further, the Cultural Coordinator put up agenda items one by one for consideration and approval:

- (i) Considered and approved that the University organize **1st University Youth Festival on November 15-16, 2016** by giving its name as "Aagaaz". Further, it was resolved that the duration of festival may be increased by one day or two days as per the requirements of participation of teams in different items/events.
- (ii) Considered and approved that the festival will be governed by the AIU UNIFEST Rules & Regulation available at [http://www.aiu.ac.in/youth/AIU_UNIFESTS_Eventwise_Rules andRegulations.pdf](http://www.aiu.ac.in/youth/AIU_UNIFESTS_Eventwise_Rules_andRegulations.pdf) (**Annexure-A**).
- (iii) Considered and approved the general GUIDELINES FOR ORGANISING UNIVERSITY YOUTH FESTIVAL- 2016-2017 (**Annexure-B**)

- (iv) Considered and approved that venues for rehearsals and stage performance for the festival will be Yoga Hall (Stage-I), Sports Complex (Stage-II), 2nd Floor, Vivekanand Academic Block (Stage-III) and Laxmi Bai Girls' Hostel (Stage-IV).
- (v) Considered and approved that the Payments for TA / DA / Remuneration /Refreshments/ Meal/Honorarium to the Directors, Musician, Judges, Jury, Observer, participants, Guests to be paid as per University rules.
- (vi) It was unanimously resolved that the Panel of Judges be proposed by the Director, Youth Welfare in sealed cover for the approval of the Vice-Chancellor.
- (vii) Considered and approved that the Ambulance, Fire, Police arrangements to be made during the festival round the clock.
- (viii) Considered and approved the proposed committees for various activities for festival **(Annexure-C)**.
- (ix) Considered and approved that an amount of Rs. 2,000 will be charged from each college at the time of registration as caution money (Refundable).

Meeting ended with a vote of thanks to the Chair.


22/X/2016
Director, Youth Welfare



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DIRECTORATE OF YOUTH WELFARE

GUIDELINES FOR ORGANISING UNIVERSITY YOUTH FESTIVAL- 2016-2017

1. Adequate arrangements may be made to provide accommodation, electricity, water and cleanliness to the participants/officials.
2. Security and discipline measures may be given due consideration. Security measures for female participants should be considered extensively.
3. Provision of Medical Aid should be made round the clock. Participants may be intimated of this provision accordingly.
4. Map of venues should be prepared to be given to the participants/officials. The same may be displayed at the important places like dining hall and lodging sites.
5. Banners should be displayed at all important venues such, Halls, Reception Booth, etc.
6. Schedule of timing related to transportation of participants/officials should be prepared and circulated to them. This may be displayed at the places as cited at point 4.
7. Venues of cultural events should be, as far as possible at the University Campus. Total activity of the Festival may be restricted preferably within two kilometers.
8. Acoustics, sound and lighting arrangements of good quality should be given sufficient planning. Enough microphones if necessary, hanging microphones should be arranged.
9. Judgment of different cultural items should be impartial absolutely and should be without interference from outside pressure.
10. Participants/officials/volunteers should be given identification badges for security. Discipline and other purposes.
11. Judges who are the mentors of their fields may be requested to given their views and lecture to the participants, after the event is over, for the benefit of the Youth.
12. Punctuality of programmes should be observed meticulously. There should not be big gap between two consecutive items. Time signal should be given by a flickering light of coloured bulbs preferably towards the end of item. Electronic Timers may be utilized to ensure perfection of timing.
13. Rules should be mentioned by the announcer before commencing any event.
14. For announcements, announcers with clear voices should be invited.
15. TV/Radio/Press should be contacted for wide publicity of programme.

16. Emergency light/loud speakers with batteries should be kept ready on the stage in case of power failure. It possible, standby generators may be arranged where the functions are held.
17. A Cultural Procession or March past of participating colleges/UTD carrying flags/placards of respective Colleges/UTD, preferably with their local/regional costumes should be arranged on the inaugural day.
18. Reception as well as departure arrangements, for participating colleges should be made adequately and a Committee of teachers and students volunteers be made responsible for this work.
19. Arrangements should be made for photography and Video coverage of the programme. As far as possible, cultural events and activities related to Youth should be covered.
20. For Inaugural and Valedictory sessions, VIPs or artistes may be invited as Chief Guests.
21. The participating Colleges are requested not to use fireworks for their cultural performance. However, in case of unavoidable circumstances, the College may take prior permission from the Director, Youth Welfare after giving the justification.
22. Recorded Music or Audio Cassette will not be not permitted during the Folk/Tribal, Classical Dance and Creative Dance.
23. Each participant including team officials will be required to deposit registration fees online/offline amounting to Rs. 500/- per person with the University.
24. No official/participant of any College/UTD shall go to the press on any controversial issue. Those violating this clause shall be liable to disciplinary action which may be to the extent of debarring the concerned College/University team/Official from participation in the University Youth Festival for a period as may be determined by the Cultural Committee.
25. Competitors will participate in the Youth festival entirely at their own risk. The organizing committee/host University will not accept any liability for material damage or personal injury or death sustained in conjunction with or prior to, during, or after the University Youth Festival.



“AGAAZ”

1st University Youth Festival

15-16 November, 2016

चौधरी रणबीर सिंह विश्वविद्यालय, जींद

Chaudhary Ranbir Singh University, Jind


(Established by the State Legislature Act 28 of 2014)

DIRECTORATE OF YOUTH WELFARE
EVENTS AT A GLANCE



Sr. No.	Item	Participant (P)	Accompanist (A)	Total No. (P + A)	Minimum Time (in minutes)	Maximum Time (in minutes)
(1) MUSIC						
	a) Classical Vocal Solo (Hindustani/Karnatak)	1	2	3	8	10
	b. Classical Instrumental Solo (Percussion Tal Vadya)	1	2	3	8	10
	c. Classical Instrumental Solo (Non-Percussion Swar Vadya)	1	2	3	8	10
	d. Light Vocal (Indian)*	1	2	3	4	6
	e. Western Vocal Solo *	1	2	3	4	6
	f. Group Song (Indian)	6	3	9	8	10
	g. Group Song (Western)	6	3	9	8	10
	h. Folk Orchestra	9	3	12	8	10
(2) DANCE						
	a. Folk/Tribal Dance	10	5	15	8	10
	b. Classical Dance	1	3	4	12	15
(3) LITERARY EVENTS						
	a. Quiz	3	-	3	-	-
	b. Elocution*	1	-	1	4	5
	c. Debate*	2	-	2	4	5
(4) THEATRE						
	a. One Act Play	9	3	12	25	30
	b. Skit	6	3	9	8	10
	c. Mime *	6	2	8	4	5
	d. Mimicry	1	-	1	4	5
(5) FINE ARTS						
	a. On the Spot Painting	1	-	1	120	150
	b. Collage	1	-	1	120	150
	c. Poster Making	1	-	1	120	150
	d. Clay Modeling	1	-	1	120	150
	e. Cartooning	1	-	1	120	150
	f. Rangoli	1	-	1	120	150
	g. Spot Photography	1	-	1	120	150
	h. Installation	4	-	4	120	150

Please Note that : (*) marked events have 15 seconds grace time after the expiry of the allotted time limit, for all other non-marked events the grace time is 30 seconds.


03.11.2016
Director, Youth Welfare

RULES & REGULATIONS

(These rules are available at www.aiuweb.org/youth/youthaffairs.asp)

1. MUSIC

(a) Classical Vocal Solo: (Hindustani / Karnatik)

- (1) Only one entry per Institution is allowed, Duration of performance- 10 min.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Item can be presented in either Hindustani or Karnatk style.
- (5) Cinema songs are not allowed under this item.
- (6) Sufficient thought and care must be exercised in the choice of Raga and composition.
- (7) Judgment will be based on the qualities like, tal, selection of raga, composition and general impression.

(b) Classical Instrumental Solo (Percussion – Tal Vadya)

- (1) Only one entry per Institution is allowed. Duration of performance-10 min.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Participants must bring their own instruments.
- (5) Item can be presented in either Hindustani or Karnatk style.
- (6) Judgment will be based on the qualities like, taal, selection of raga, composition and general impression.

(c) Classical Instrumental Solo (Non- Percussion – Swar Vadya)

- (1) Only one entry per Institution is allowed. Duration of performance- 10 min.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Participants must bring their own instruments, Casio not allowed.
- (5) Instruments of western origin adopted to the India Raga system are allowed.
- (6) Item can be presented in either Hindustani or Karnatk style.
- (7) Judgment will be based on the qualities like, swara, tal, selection of raga, composition and general impression.

(d) Light Vocal (Indian)

- (1) Only one entry per Institution is allowed.
- (2) Time for Stage/ Instruments setting is maximum 2 minutes.
- (3) The number of accompanists would not be more than two.
- (4) Duration of the song shall be between 4 to 6 minutes.
- (5) Only non-film songs/ geet/ ghazal/ bhajan/ shabad and abhangas can be presented.
- (6) Judgment will be made on the qualities like swara, taal, selection of raga, composition and general impression.

(e) Western Vocal Solo:

- (1) Only one entry per Institution is allowed.
- (2) Time for Stage/ Instruments setting is maximum 2 minutes.
- (3) The number of accompanists would not be more than two.
- (4) Duration of the song shall be between 4 to 6 minutes.
- (5) Language of the song shall only be English.
- (6) Judgment will be made on the qualities like, composition rhythm, coordination and general impression.

(f) Group Song (Indian):

- (1) Only one entry per Institution is allowed.
- (2) A team has to present two songs, one patriotic and another will be a folk song.
- (3) Maximum 6 singers in a group and number of accompanists playing instruments shall be three.
- (4) The group songs should be taken from Indian songs which can be in regional language.
- (5) No film song should be presented as group song.
- (6) Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.
- (7) Judging of this items will be on the basis of quality of singing only and not on make-up, costumes and actions of the team.

(g) Group Songs (Western):

- (1) Only one entry per Institution is allowed.
- (2) Maximum 6 singers in a group maximum number of accompanists playing instruments shall be three.
- (3) The group songs should be taken from English language.
- (4) Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 5 minutes.
- (5) Judging of this items will be on the basis of quality of singing only and not on make-up, costumes and actions of the team.

(h) Folk Orchestra:

- (1) Each University can send only one team.
- (2) The team shall consist of up to 12 participants.
- (3) The group can consist of all boys or all girls or combined.
- (4) The duration of the performance will be a minimum for 7 and a maximum for 10 minutes.
- (5) This does not include setting time which shall not be more than 5 minutes.
- (6) Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.
- (7) The professional accompanists shall sit / stand separately from the participants and shall not lead the team.
- (8) The team may present preferably those folk tunes which are recognized as folk tunes of the state to which the university belongs)

2. DANCE

(a) Folk / Tribal Dance

- (1) Only one entry per Institution is allowed.
- (2) Maximum 10 participants allowed per team. The team may consist of all boys, all girls or a mixture of both.
- (3) The number of accompanists permissible is five.
- (4) The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
- (5) Duration of dance should not be more than 10 minutes.
- (6) Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
- (7) The participating team will be responsible for removal of their sets / properties etc. immediately after the completion of their performance.
- (8) Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets on Overall Effect.
- (9) Time for sets/ Instruments setting is maximum 5 minutes.

(b) Classical Dance (Indian)

- (1) Each Institute can send only one entry.
- (2) The classical dance can be from any of the approved schools of dance. Such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam, Odissi etc.
- (3) Participant will be allowed up to 15 minutes including time for preparation. Maximum three accompanists are permissible.
- (4) Judgment will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and general impression etc.
- (5) Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.

3. LITERARY EVENTS

(a) Quiz

- (1) Each Institute can send a team of three persons.
- (2) There will be a written preliminary round and teams will be elected for the final.
- (3) Finals will be oral with audio- visual questions.
- (4) The Specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.

(b) Elocution:

- (1) Each Institute will be represented by one speaker.
- (2) Medium of expression will be Hindi or English.
- (3) Each speaker will be allowed to speak for maximum five minutes in the Zonal Festival and 10 minutes in the National Festival.
- (4) Subject / Topic of Elocution will be announced in the managers meeting.
- (5) The performance will be judged in one language.
- (6) The item shall be prose or poetry and not song.
- (7) The sequence of speakers will be decided by a draw of lots.

(c) Debate:

- (1) Each Institute will be represented by the two debators, one will speak FOR, While another will speak AGAINST the motion.
- (2) Medium of expression will be Hindi or English.
- (3) Topic of Debater will be announced 24 hours in advance.
- (4) Each debater will be allowed to speak for maximum five minutes in the Zonal Festival and 10 minutes in the National Festival.
- (5) The competitor from each Institute will speak FOR and AGAINST the motion. Paper reading is not allowed.

4. THEATRE

(a) One Act Play:

- (1) Only one entry shall be accepted from each Institution.
- (2) The duration of the play should not exceed 30 minutes.
- (3) Time will be counted as soon as the signal is given or the team starts giving introduction, whichever is earlier. Empty stage to empty stage shall be followed strictly. For stage setting and removal of set and properties, up to 10 minutes will be given after taking charge of the stage.
- (4) The number of participants should not exceed nine and the maximum number of accompanists should not exceed three. The participating team shall bring their own set/ stage property, make up material etc. Light and general property such as ordinary furniture may be provided on advance information.
- (5) Participants may speak in Hindi, English or any regional language of India. In case, the language is a regional one, the synopsis of the play with translation in, English or Hindi must be submitted to the In-charge of the competition on the day of registration.
- (6) The participating team must report to the In charge of the competition at least two hours before the presentation of the play.
- (7) Judgment will most likely be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc.
- (8) Decision of the panel of judges will be final and binding upon all.
- (9) Accompanists will either speak from the background or will play upon musical Instruments for background music. They shall not appear on the stage.

(b) Skit:

- (1) Only one team per institute will be allowed.
- (2) Maximum number of six participants are allowed to participate in this item.
- (3) Maximum time allotted for each team is 10 minutes.
- (4) Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination etc. is allowed.
- (5) Participating team should submit three copies of the synopsis of the theme of Skit, alongwith language of presentation (Hindi or English) on the day of registration.
- (6) The item will be Judged basically on the qualities like theme, work on acting, stage craft, design and general impression.
- (7) Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humour is expected.

(c) Mime:

- (1) Only one entry per institute will be entertained.
- (2) Maximum number of six participants are allowed to participate in this item.
- (3) Judgment will most likely be based on the qualities like idea, creativity of presentation, use of make-up, music and general impression.
- (4) Duration of performance shall be maximum of 5 minutes.

(d) Mimicry:

- (1) Each student artist shall be given 5 minutes item both in the Zonal and Inter Zonal Festivals.
- (2) Participants may mimic sound of machines and speeches of well known persons etc. including film personalities.
- (3) Only one entry.
- (4) Marking will be based on:
 - (i) Skill imitating.
 - (ii) Variety of sound and voices imitate.
 - (iii) Presentation.

5. FINE ARTS

(a) On the Spot Painting:

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot and participants will be requested to do painting on the subject given by the In charge (s) of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Size of the painting will be half imperial size drawing paper, i.e. 22" X 15".
- (5) Painting can be done in oil, water, poster or pastel colours.
- (6) Candidate shall bring their own material like brushes, paints etc. Only the paper/ sheet will be provided by the host institute.

(b) Collage:

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot on the given topic / subject, sheet size 15" X 22".
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own scissors, pasting and other material required for the contest.
- (5) Collage has to be prepared from old magazines. The host University will provide the drawing paper of the size 22" X 15".

(c) Poster Making:

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot and the participants will be requested to do poster making on the subject / topic / theme given by the In- charge of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own material. Only the Drawing paper/ Sheet 22" x 15" will be provided by the organizers.

(d) Clay Modeling:

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Topics/ size and other specific rules shall be announced on the spot.
- (5) Clay shall be provided by the host institute.

(e) Cartooning:

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot on the given subject/ idea.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own material. Only the Drawing paper 22" x 15" will be provided by the host University.

(f) Rangoli:

- (1) Each Institute will be represented by one participant.
- (2) Duration will not be more than 2 hours 30 minutes.
Participants shall bring their own material. This art is known differently in various regions such as Mandana, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive
- (3) Only one medium shall be used – Poster Colours or Flower Petals or Saw- dust or Pulses or Rice without pasting.
- (4) The Participants shall have to prepare a rangoli within the space provided by the organizers.

(g) Spot Photography:

- (1) An Institute can send one participant
- (2) The participant has to bring his/her own digital camera of not more than 12 mega pixels
- (3) The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest
- (4) The time limit will be 2.30 hours
- (5) The participant has to capture 5 photographs on the theme announced on the spot by the judges.
- (6) No mixing, matching or morphing of photographs will be permitted.
- (7) Software such as Photoshop etc. for enhancing images not permitted.
- (8) The organizers will have all rights for the use of these pictures as and when they deem fit.
- (9) Digital images are evaluated on the basis of (I) IMPACT, (II) COMPOSITION, (III) TECHNICAL QUALITY, and (IV) SUITABILITY for the specific theme.
- (10) The additional instructions will be announced on the spot.

(h) Installation:

- (1) Only one entry per Institute will be allowed with four participants.
- (2) Duration will not be more than 2.30 hours.
- (3) This item pertains to arrangement of unity in diversity of elements inspired by material arrangements for which particular space will be provided.
- (4) Item will be conducted on spot for which the topic will be mentioned.
- (5) Material/Products should be brought by participants themselves.

JUDGMENT AND APPEALS

The participants are requested to carefully study the rules and regulations for the various events, given in AIU Hand Book of UNIFESTs. **The decision of the judges appointed for different events shall be final.** It is expected that their judgment will be respected. In case of any dissatisfaction, the matter may be referred to the Jury of Appeals. The protest, if any, should be lodged with the Convener of the Competition within one hour of the end of the competition. No protest shall be entertained on matters regarding judgment. Protests can be entertained on matters relating to violation of rules or improper conduct of the contest. There will be a protest fee of Rs.200/- only. This fee will not be refunded unless the protest has been upheld by the Jury of Appeals. No appeal shall lie against the decision of the Jury of Appeals.

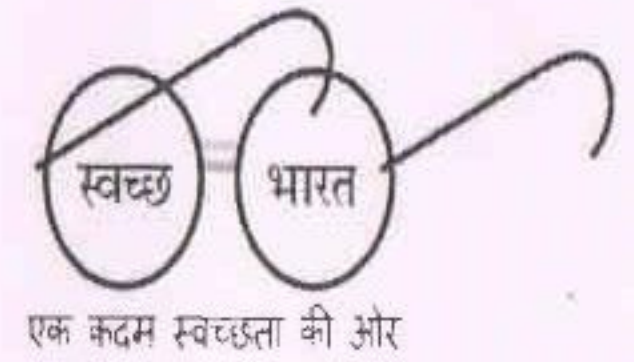
IMPORTANT

The participants are requested to study the rules and regulations for the various events give above. The decision of the Judges appointed for different events shall be final and binding upon all.



"AGAAZ"

1st University Youth Festival, November 15-16, 2016
Organised by Directorate of Youth Welfare
Chaudhary Ranbir Singh University, Jind.



Tentative Schedule

15-11-2016

Stage-I		Stage-II		Stage-III		Venue-IV Vivekanand Teaching Block Stage-IV	
9.00 am	Inauguration	9.00 am	Classical Vocal	9.00 am	Quiz	9.00 am	On the Spot Painting (2nd Floor)
10.00 am	Classical Dance		Classical Instrumental (Percussion & Non-Percussion)				Collage (1st floor)
	Folk Orchestra						Rangoli (Ground Floor)
Evening 2.30 pm		Evening 2.30 pm		Evening 2.30 pm	Elocution	Evening 2.30 pm	Poster Making (2nd Floor)
	One Act Play & Mimiery		Light Vocal		Debate		Clay Modeling (1st Floor)
			Group Song General				Spot Photography University Campus Excluding Girls Hostel

16-11-2016

9.00 am	Western Vocal (Solo)	9.00 am	Skit			9.00 am	Cartooning (Ground Floor)
	Western Group Song		Mime				Installation (2nd Floor)
Evening 2.30 pm	Folk Dance						
5.00 pm	Prize Distribution & Valedictory						

Chaudhary
 02-11-2016