

## **Advanced certificate Course in Videography for Film and TV**

Two classes of two hours ( 120 minutes ) will be conducted in a week i.e Saturday and Sunday

Total intake:

Minimum – 15

Maximum – 50

Advanced certificate Course in Videography for Film and TV

Minimum duration six month

Course Fee: Rs. 8000

### **Examination:**

1. Advanced certificate Course in Videography for Film and TV. Online examination will be conducted after the completion of classes participants who have attended minimum 60% of classes will be allowed to appear in the online examination.
2. Advanced certificate Course in Videography for Film and TV will be minimum of six months. A certificate will be issued to the candidates who have completed their course with duration of three months.
3. This course will be conducted in six month. One time certificate course will be conducted in three month And Advanced certificate Course create in Videography for Film and TV six month. the maximum marks of the paper will be 100 and minimum passing marks will be 40% there are 50 multiple choice questions carry 2 equal marks each and duration of the examination will be 90 minutes candidate have three chances to qualify the certificate exam.

## **Course details :**

Advanced certificate Course in Videography for Film and TV

1. What is Art&Design
2. History of photography
3. Fundamentals of photography
4. Equipment & processes

### **1 Still Photography**

#### **a) Basic element of photography**

#### **b) Introduction of various camera**

including DSLR, Mobile etc.

#### **c) The basic understanding for Camera's operation**

- The Lens: What is a Lens? Types of lens
- Exposure, Shutter etc.

#### **d) How is an Image Created?**

- Camera Obscura Modern Cameras & Sensors

#### **e) Type of shot**

- The Meaning of Shots
- 6 Elements of a Shot

#### **F) Elements of Composition**

Golden Crop, Rule of Third etc.

### **G) Depth of Field**

- Sharpness, Distortion, Perspective and The Illusion of Depth

### **g) Lens, (Guidelines for choosing a Lens)**

H) Functioning of DSLR and Android/Apple phone

How to capture video/ still photos on DSLR and Android/Apple

### **i) How to Download and create a file**

### **J) Understanding of Lighting**

- Natural Light
- Artificial Light
- Equipment use in Natural and Artificial Lighting

One-week short film making / videography workshop on DSLR Camera and Android/Apple Mobile handsets. In this workshop students will learn how to make good and effective video in University campus.

Students will be given practical assignments and it will be reviewed in class. Student can improve their skill in this session.

-----End of 3-month course-----

## **2. Videography**

### **a) Training Methods**

- Assessment of existing skill levels
- Theory – basic concepts with visual examples
- Practice exercises
- Reviews of exercises & feedback
- Q&A Sessions



- Notes for further work

**b) Technical understanding of camera**

- Camera Buttons & functions
- Camera Care

**c) Understanding Shots**

- Types of shots

**d) Understanding Camera movement**

**e) Understanding Sound**

- What is sound
- Type of microphones

**F) Understanding Continuity**

- What is continuity
- Sound continuity

**g) Introduction to The News, Documentary and Fiction camerawork**

- Different requirements
- Different equipment
- Challenges & problems

**h) What makes a good cameraperson?**

**i) Advanced lighting Techniques and Light operations**

- Equipment used in Lighting

**j) Basic single camera videography**

- Shooting as a single cam

## DOs & DONTs

- Style
- Safety
- Equipment care
- Logging

## 1) Production safety

- General safety
- Travel
- Aggressive crowds
- Tragic situations

One-week Advanced Workshop with student in University campus. Student will make short film/Documentary/ ad-film in this session.

## End of Advance course

## About Cinematography for Film and Television

The Producing Cinematography for Film and Television is a perfect combination of Business and creativity, where entrepreneurial skills and storytelling expertise are a must. The Creative Producers generate and cultivate projects from the initial idea phase to its completion, with an intense focus on the story but also an understanding of commercial viability.

A thorough engagement in "What you see is what you get" method of cinematography This ensures a clear conceptual and practical knowledge about the fundamental of digital cinematography. Studio and Location Lighting, Digital Theory, Cinematography Optics, Color Management from Pre-visualization through Post Production and introductory engagement with the allied areas of aesthetics are elucidated. Taught input culminates in lighting simulation exercise on set and location.

With the onset of Over the top (OTT) media services like Disney Hotstar, Netflix, Amazon Prime, Zee5, Sony LIV etc along with great interest in putting personal and professional videos on internet the training in cinematography is both a necessity and urgent requirement of the industry. As such there are very few government institutions in India which offers course of this nature which can fulfill the demands of industry

After offering this course the Students are given diverse and intense exposure to both realistic and stylized Cinematography for Film and Television practice targeted at both theatrical and other media release platforms.