

Department of Music & Dance
B.A in Music (Vocal & Instrumental)
SYLLABUS STRUCTURE of 1st Year
(Based on NEP – 2020) Scheme-C

Given Scheme & Syllabi applied on B.A Music Vocal and Instrumental both. Theory of Music is common, but Practical is separate therefore, it should be mentioned on degree separately (Vocal/ Instrumental) of concerned.

Semester-1									
Remarks	Course Type	Course Code	Course Title	Credits	Theory + Practical	Cont. Hours/Week	Internal & External Marks	Total Marks	Exam Duration
Scheme-c	MCC-1 4 Credits	B24-MUS-101	Introduction of Indian Music	02	2	2	15+35	50	2 Hrs.
			Practical-Stage Performance-1	02	2	4	15+35	50	4 Hrs.
Scheme-c	MCC-1 4 Credits	B24-MUS-102	Origin of Indian Music	02	2	2	15+35	50	2 Hrs.
			Practical Viva-Voce-1	02	2	4	15+35	50	4 Hrs.
Scheme-C	MCC-MI-1 4 Credits	B24-MUS-103	Musicology	02	2	2	15+35	50	2 Hrs.
			Analysis of Practical-1	02	2	4	15+35	50	4 Hrs.
Scheme-c	MDC-1 3 Credits	B24-MUS-104	Introduction of Indian Music (MDC)	02	2	2	15+35	50	2Hrs.
			Basic of Practical-1	01	1	2	5+20	25	2 Hrs.

Note;- CC-1 Paper in B.A (Scheme-A) will be considered as Minor Paper in (Scheme-C)

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Semester-2

Remarks	Course Type	Course Code	Course Title	Credits	Theory + Practical	Cont. Hours/Week	Internal & External Marks	Total Marks	Exam Duration
	MCC-3 4 Credits	B24-MUS-201	History of Indian Music	02	2	2	15+35	50	2 Hrs.
			Practical-Stage Performance-2	02	2	4	15+35	50	4 Hrs.
	MCC-4 4 Credits	B24-MUS-202	Applied Knowledge of Indian Music	02	2	2	15+35	50	2 Hrs.
			Practical Viva-Voce-2	02	2	4	15+35	50	4 Hrs.
Scheme-C	MCC-MI-2 4 Credits	B24-MUS-203	Historical study of Indian Music (Minor)	02	2	2	15+35	50	2 Hrs.
			Analysis of Practical-2	02	2	4	15+35	50	4 Hrs.
Scheme-c	MDC-2 3 Credits	B24-MUS-204	Terminology of Indian Music (MDC)	02	2	2	15+35	50	2Hrs.
			Basic Practica l-2	01	1	2	5+20	25	2 Hrs.

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Note;- MDC Paper in B.A (Scheme-A) will be considered as MDC-2 in (Scheme-C)

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CHAUDHRY RANBIR SINGH UNIVERSITY, JIND
B.A MUSIC (Vocal & Instrumental)
Syllabi of 2nd Year (3rd Semester)
(Based on NEP-2020 Scheme-C)

Semester-3									
Remarks	Course Type	Course Code	Course Title	Credits	Theory / Practical 1	Cont. Hours/Week	Internal & External Marks	Total Marks	Exam Duration
Scheme-c	MCC-5 4 Credits	B24-MUS-301	General Theory of Music	02	2	2	15+35	50	2 Hrs.
			Practical-Stage Performance-3	02	2	4	15+35	50	4 Hrs.
Scheme-c	MCC-6 4 Credits	B24-MUS-302	Applied Theory of Music	02	2	2	15+35	50	2 Hrs.
			Practical Viva-Voce-3	02	2	4	15+35	50	4 Hrs.
Scheme-C	MCC-M-3 4 Credits	B24-MUS-303	Introduction of Musical terms	02	2	2	15+35	50	2 Hrs.
			Practical- 3 Minor	02	2	4	15+35	50	4 Hrs.
Scheme-c	MDC-3 3 Credits	B24-MUS-304	Introduction of Indian Music-2 (MDC)	02	2	2	15+35	50	2Hrs.
			Basic of Practical-3	01	1	2	5+20	25	2 Hrs.
Scheme-C	SEC-3 3 Credits	B24-SEC-305	Classical singing	2	2	2	15+35	50	2Hrs.
				1	1	2	5+20	25	2Hrs.

Students have to choose AEC & VAC Papers from common pool.

A. J. S. K.
15/12/25

Shinde
18/02/2025

Ranbir Singh

CHAUDHRY RANBIR SINGH UNIVERSITY, JIND
B.A MUSIC (Vocal & Instrumental)
Syllabi of 2nd Year (4th Semester)
(Based on NEP-2020 Scheme-C)

Semester-4									
Remarks	Course Type	Course Code	Course Title	Credits	Theory / Practical 1	Cont. Hours/Week	Internal & External Marks	Total Marks	Exam Duration
Scheme-c	MCC-7 4 Credits	B24-MUS-401	Musico-logy and General Theory-I	02	2	2	15+35	50	2 Hrs.
			Practica-1-Stage Perform-ance-4	02	2	4	15+35	50	4 Hrs.
Scheme-c	MCC-8 4 Credits	B24-MUS-402	Musico-logy and Applied Theory of Music-I	02	2	2	15+35	50	2 Hrs.
			Practical Viva-Voce-4	02	2	4	15+35	50	4 Hrs.
Scheme-C	MCC-11 4 Credits	B24-MUS-403	Historical study of Indian Music	02	2	2	15+35	50	2 Hrs.
			Analysis of Practical-4	02	2	4	15+35	50	4 Hrs.
Scheme-C	DSE-A1 4 Credits	B24-DSE-404	Biographical study of Indian Musicians and scholars	04	4	4	70+30	100	4Hrs.

Students have to choose AEC & YAC papers from the common pool.

Arti Shukla
18/7/25

Shikha
18/7/2025

Ranbir Singh

CHAUDHRY RANBIR SINGH UNIVERSITY, JIND
B.A MUSIC (Vocal & Instrumental)
Syllabi of 3rd Year (5th Semester)
(Based on NEP-2020 Scheme-C)

Semester-5

Remarks	Course Type	Course Code	Course Title	Credits	Theory + Practical	Cont. Hours/Week	Internal & External Marks	Total Marks	Exam Duration
Scheme-c	MCC-9 4 Credits	B24-MUS-501	Musicology and General Theory-II	02	2	2	15+35	50	2 Hrs.
			Practical-Stage Performance-5	02	2	4	15+35	50	4 Hrs.
Scheme-c	MCC-10 4 Credits	B24-MUS-502	Musicology and Applied Theory of Music-II	02	2	2	15+35	50	2 Hrs.
			Practical Viva-Voce-5	02	2	4	15+35	50	4 Hrs.
Scheme-C	MCC-M-5 4 Credits	B24-MUS-503	Detailed Study of Music (Minor)	02	2	2	15+35	50	2 Hrs.
			Analysis of Practical-5	02	2	4	15+35	50	4 Hrs.
Scheme-C	DSE-A2 4 Credits	B24-DSE-504	Classification of Indian Music Instruments	04	4	4	70+30	100	4Hrs.
Scheme-C	DSE-A3 4 Credits	B24-DSE-505	Playing Techniques of Tabla	04	4	4	70+30	100	4Hrs.

Ant Singh
18/7/25

Shikha
18/07/2025

Ranjit

CHAUDHRY RANBIR SINGH UNIVERSITY, JIND
B.A MUSIC (Vocal & Instrumental)
Syllabi of 3rd Year (6th Semester)
(Based on NEP-2020 Scheme-C)

Semester-6									
Remarks	Course Type	Course Code	Course Title	Credits	Theory + Practica I	Cont. Hours/Week	Internal & External Marks	Total Marks	Exam Duration
Scheme-c	MCC-11 4 Credits	B24-MUS-601	Musicology and General Theory-III	02	2	2	15+35	50	2 Hrs.
			Practica I-Stage Performance-6	02	2	4	15+35	50	4 Hrs.
Scheme-c	MCC-12 4 Credits	B24-MUS-602	Musicology and Applied Theory of Music-III	02	2	2	15+35	50	2 Hrs.
			Practical Viva-Voce-6	02	2	4	15+35	50	4 Hrs.
Scheme-C	MCC-M-6 4 Credits	B24-MUS-603	Detailed Study of Music (Minor)	02	2	2	15+35	50	2 Hrs.
			Analysis of Practical-6	02	2	4	15+35	50	4 Hrs.
Scheme-C	DSE-A4 4 Credits	B24-DSE-604	Multimedia and Performing Arts	04	4	4	70+30	100	4Hrs.
Scheme-C	DSE-A5 4 Credits	B24-DSE-605	A study of the contribution by Saint and Seers to Indian Music	04	4	4	70+30	100	4Hrs.
Scheme-C	SEC-4 2 Credits	B24-SEC-606	Harmonium Playing	02	2	4	35+15	50	4Hrs.

A. S. K. n
18/7/25

Arvika
18/07/2025

Aravind