

CHAUDHRY RANBIR SINGH UNIVERSITY, JIND
 Scheme of Examination for Post Graduate Programme M.A. Music (Instrumental) as per NEP-2020
 Curriculum and Credit frame work for Post Graduate Programme, Internship and CBCS-LOCF w.e.f. 2024-25 (In phased manner)
 M.A. Music (Instrumental) Under Scheme P (FRAMEWORK -1)

(First Year: Semester-1)

S e m e s t e r	Course Type	Course Code	Nomenclat ure of Paper	Theory (T)/ Practical (P)	Credits		Contact hours per week L: Lecture P: Practical T: Tutorial				Internal Assessm ent marks	End Term Examinat ion Marks	Total Marks	Examin ation Hours
					Total		L	T	P	Total				
1	CC-1	M24- MUI-101	General and Applied Music (Theory)	T	4	22	4	0	0	4	30	70	100	3 hrs.
	CC-2	M24- MUI-102	History of Indian music (Vedic Period) (Theory)	T	4		4	0	0	4	30	70	100	3 hrs.
	PC-1	M24- MUI-103	Presentation of Ragas on Sitar (Practical)	P	4		0	0	8	8	30	70	100	6 hrs.
	PC-2	M24- MUI-104	Elaborations of Several Ragang (Instrumental Practical)	P	4		0	0	8	8	30	70	100	6 hrs.
	PC-3	M24- MUI-105	Forms of North Indian Music (Practical)	P	4		0	0	8	8	30	70	100	6 hrs.
	Seminar	M24- MUI-106	Seminar	S	2		0	0	0	2	15	35	50	6 Hrs.

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*All Practical will be done in one group

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(First Year: Semester- II)														
Semester	Course Type	Course Code	Nomenclature of Paper	Theory (T)/ Practical (P)	Credits	Contact hours per week				Internal Assessment marks	End Term Examination Marks	Total Marks	Examination Hours	
						L	T	P	Total					
2	CC-3	M24-MUI-201	Scientific and Acoustical Study of Indian Music (Theory)	T	4	4	0	0	4	30	70	100	3 hrs.	
	CC-4	M24-MUI-202	Historical survey of Indian Music (Post Vedic to Medieval Period (Theory)	T	4	4	0	0	4	30	70	100	3 hrs.	
	PC-4	M24-MUI-203	The Art of Stage Performance on Musical Instruments (Practical)	P	4	22	0	0	8	8	30	70	100	6 hrs.
	PC-5	M24-MUI-204	Comparative Study of Pairs of the Ragas (Instrumental Practical)	P	4		0	0	8	8	30	70	100	6 hrs.
	PC-6	M24-MUI-205	Manifestation of the Different Forms of Music (Practical)	P	4		0	0	8	8	30	70	100	6 hrs.
	CHM	M24-MUI-201	Constitutional , Human and Moral Values IPR	T	2		2	0	0	2	15	35	50	3 Hrs.
	Internship	M24-INT-200	An internship course of 4 Credits of 4-6 Weeks durations during summer vacation after IInd semester is to be completed by every student, Internship can be either for enhancing the employability or for developing the research aptitude							50	50	100		

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CHAUDHRY RANBIR SINGH UNIVERSITY, JIND
Syllabus and Course of Reading for Master of Arts (M.A.) (Music Instrumental)
Under NEP-2020 W.E.F. 2024-25

Master of Arts (M.A.) (Music Instrumental) under Scheme-P (FRAMEWORK -1)
(Second Year: Semester-III)

Semester	Course	Paper(s)	Nomenclature of Paper	Credits	Hours/Week	Internal marks	External Marks	Total Marks	Exam Duration
SEM-III	CC-5 4 credit	M24 –MUI-301	Concepts of Classical and Regional Music of India (Theory)	4	4	30	70	100	3 hrs.
	CC-6 4 credit	M24 –MUI-302	Research Ethics (Theory)	4	4	30	70	100	3 hrs.
	DEC-1 4 credit	M24 –MUI-303	Devotional Music of India	4	8	30	70	100	6 hrs.
		M24 –MUI-304	Folk Music of Haryana						
		M24 –MUI-305	Principles and Techniques of Playing Harmonium						
	PC-7 4 credit	M24 –MUI-306	The Expression of the Ragas on Sitar (Practical)	4	8	30	70	100	6 hrs.
	PC-8 4 credit	M24 –MUI-307	Demonstration of Various Ragangs (Instrumental Practical)	4	8	30	70	100	6 hrs.
	OEC	M24 –OEC-308	Fundamentals of Indian Music	2	2	15	35	50	6 Hrs.

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(Second Year: Semester-IV)

Semester	Course	Paper(s)	Nomenclature of Paper	Credits	Hours/Week	Internal marks	External Marks	Total Marks	Exam Duration	
SEM-IV	CC-7 4 credit	M24-MUI-401	Analytical Study of Indian Music	4	4	30	70	100	3 hrs.	
	CC-8 4 credit	M24-MUI-402	Historical Aspects of Indian Classical Music from Post Independence to Present Time (Theory)	4	4	30	70	100	3 hrs.	
	DEC-2 4 credit	M24-MUI-403	Indian Classical Music	8	30	70	100	3 hrs.		
		M24-MUI-404	Light Music							
		M24-MUI-405	Folk Music of Punjab							
	PC-9 4 credit	M24-MUI-406	Presentation of Various Compositions on sitar (Practical)	4	8	30	70	100	6 hrs.	
	PC-10 4 credit	M24-MUI-407	Study of various Ragangs (Instrumental Practical)	4	8	30	70	100	6 hrs.	
	EEC 2 credit	M24-MUI-408	EEC	2	2	15	35	50	2 hrs.	
	The students who will opt Dissertation in 4 th semester will study the following subjects and one DEC-2 subject given above									
	EEC 2 credit	M24-MUI-408	EEC	2	2	15	35	50	2 hrs.	
Dissertation 12 credit	M24-MUI-409	Dissertation	12				300			
CC-9 4 credit	M24-MUI-401	Analytical Study of Indian Music	4	4	30	70	100	3 hrs.		
CC-10 4 credit	M24-MUI-402	Historical Aspects of Indian Classical Music from Post Independence to Present Time (Theory)	4	4	30	70	100	3 hrs.		

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Session: 2024-25			
Part A – Introduction			
Subject	Music Instrumental		
Semester	IV		
Name of the Course	Indian Classical Music		
Course Code	M24 –MUI- 403		
Course Type : (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/V AC)	DEC-2		
Level of the course (As per Annexure-I)	500-599		
Pre-requisite for the course (if any)	NA		
Course Learning Outcomes (CLO):	<p>After completing this course, the learner will be able to:</p> <ol style="list-style-type: none"> 1. Ability to differentiate the various ragas and enhances the skills to make notation and improvise ragas with their creativity. 2. Enhance his/her knowledge about historical development of Raga of Indian classical music. 3. Enhances knowledge and ability to demonstrate prescribed talas on hands. 4. Develops ability to make notation. 		
Credits: 4	Theory	Practical	Total
	*	4.0	4
Contact Hours	*	8.0	8

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